

Maya Badian

Theory



Professor Dr. Maya Badian, now a leading internationally acclaimed composer, began composing at age five. Presently she has more than 100 published compositions including symphonies, orchestral music, concertos, cantatas, chamber music, music for multimedia, as well as musicology and pedagogy works in the collections of Library and Archives Canada and other prestigious libraries around the world.

After arriving in 1987 in Canada from Bucharest, Romania, Badian wanted to represent her new country in music, and her compositions, including “MultiMusic Canada, A Legacy for the New Millennium” Orchestral Fresco, and “Reflets laurentiens” Double Concerto for Clarinet and Saxophone have entered the repertoire of Canadian orchestras. A unique contribution honoring other Canadian composers includes her frequent lectures worldwide. Her book, “100 Canadian Composers from Atlantic to Pacific”, has become a primary reference in university schools of music in Canada and abroad.

“Maya Badian, Her Life and Her Music - A Privilege to Soar”, the biography written by Fred Popovici, published by Editura Muzica, Romania (2003), was successfully launched in Europe, Canada, and USA.

Dr. Maya Badian holds a doctorate with highest distinction in composition from the Université de Montréal in Montréal, Canada. Her Bachelor and Master's degrees in Composition, Conducting and Pedagogy were obtained from the National University of Music in Bucharest.

Professor Dr. Maya Badian is a Senior Theoretical Examiner for the RCM Examinations and the National Music Certificate Program, an affiliate teacher with the RCM, a workshop clinician, and adjudicator. Her Music Studio in Ottawa has a stellar record for students' achievements in all examinations and competitions. Professional memberships include the USA National Music Certificate Program, Canadian League of Composers, Canadian Music Centre, and Romanian Union of Composers and Musicologists. She is a honorary member of the International Biographical Centre, Cambridge, England. The Library and Archives Canada preserves her entire output of manuscripts, archival documents and recordings titled "The MAYA BADIAN ARCHIVAL FONDS MUS 228".