

Sophie Bjerke

Voice



Sophie Bjerke holds ARCT diplomas in Piano and Voice Performance from The Royal Conservatory of Music, an Advanced Music Performance diploma from Concordia University and a Bachelor of Music from the University of British Columbia. Ms. Bjerke has performed in solo recital and ensemble across Canada with the Pro Musica Society of the Vancouver Symphony Orchestra, the Early Music Society of Vancouver, and the Charlottetown Confederation Centre Concert Ensemble. Her special interest in presenting forgotten music has resulted in several premieres. Among these is her more recent North American premiere of songs which were repressed during the Nazi regime, sponsored by the Polish Jewish Foundation of Montreal, held at McGill University. Besides the traditional languages of the Art Song genre, Ms. Bjerke has presented works in Polish, Yiddish, Norwegian, Swedish, and Danish.

As a change from the traditional stage, Ms. Bjerke ventured into the Grand Canyon, providing the voice-over for a National Geographic documentary, *The Rock Art of Rattle Snake Gulch*. As featured soprano soloist, she took part in a documentary, *Shaping the Invisible*, under the auspices of the Leonardo Project: Science, Music, and Human Potential at Concordia University. Ms. Bjerke has also had theatre roles in *Sinners*, *Ned and Jack*, *Side Effects*, *All The Trimmings*, *The Taming of the Shrew*, and *Count Oederland*.