

Maria Case

Piano and Theory



Maria Case holds an ARCT in performance from the Royal Conservatory of Music and a Bachelor of Music in Composition from the University of Toronto. Other studies include choral conducting, orchestral conducting, graduate studies in English literature, and jazz studies at Berklee College in Boston.

Ms. Case has a long association with The Royal Conservatory of Music's College of Examiners, as both a piano and theory examiner. In 2007, she was appointed Chief Examiner of Theoretical Subjects for RCM Examinations. Besides adjudicating piano at festivals and competitions, she is a frequent lecturer on piano and theory pedagogy, and has presented workshops across Canada. Her articles have appeared in several pedagogical publications.

She maintains a busy private studio, in which she teaches piano and all theory subjects. She has served as the Music Director of Glebe Road United Church in Toronto since 1991. She is the Music Director of the Annex Singers, a sixty-voice mixed choir based in downtown Toronto.

Recent compositions include *In Winter*, *O Living Flame*, *The World's Desire*, and the song cycles *Empty Wake*, *Nightsongs*, and *Gallery* as well as several opera libretti.

