

# Francesca Davenport

## Woodwinds



Francesca Davenport holds a Bachelor of Music in bassoon performance from Memorial University of Newfoundland. After graduation she continued her bassoon studies with Christopher Weait and reedmaker L. Skinner. She attended bassoon master classes with Leonard Sharrow, Otto Oromsegi, Loren Glickman and John Miller. She also studied baroque bassoon at the Baroque Performance Institute at Oberlin Ohio, recorder at the Northumberland Recorder and Viol School at Durham University in England, and participated in recorder master classes with Carl Dolmetsch and Han Tol.

For over twenty years Ms. Davenport was principal bassoonist with the Newfoundland Symphony Orchestra, ran a full teaching studio (bassoon, flute, oboe and recorder) and was bassoon instructor at Memorial University School of Music in St. John's. She had an active performing career as soloist on both bassoon and recorder with the Newfoundland Sinfonia, and played in many baroque and chamber groups. She was frequently heard on CBC radio in the east, and played bassoon and recorder in the CBC documentary movie 'East of Canada'. In 1999, Ms. Davenport moved to Calgary. She now works as a clinician and free-lancer, playing with such groups as the Calgary Philharmonic Orchestra, the National Ballet Orchestra, Calgary Opera, the Alberta Ballet, the Bach Society and the baroque group 'Euridice'. She has directed sessions of the Calgary Early Music Society and has coached young bassoonists in the Alberta Youth Orchestras at the Banff Centre. She currently teaches bassoon at the University of Calgary department of music, and adjudicates at many festivals.