

## Janet Fothergill Piano

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### **Degrees and Studies:**

Janet Fothergill holds a piano Teacher's ARCT diploma and an ARCT diploma in Piano Performance from The Royal Conservatory of Music. She has completed her Licentiate in Piano Performance from Trinity College of Music (London, England). In addition, she has pursued extensive studies in piano pedagogy.

### **Biographical Information:**

Ms. Fothergill has been a faculty member of The Royal Conservatory of Music for over 30 years teaching piano, pedagogy, theory and musicianship. She worked with RCM Examinations to select and edit the graded repertoire books in the *Celebration Series, A Piano Odyssey (Frederick Harris Music, 2001)* and in March 2007, Ms. Fothergill was featured as an RCM Examinations clinician at the CFMTA/MTNA/RCM

Collaborative Conference.

Ms. Fothergill frequently adjudicates at music festivals across Canada and United States and conducts clinical workshops on a wide range of subjects including Canadian contemporary music, theory and musicianship.

Ms. Fothergill has a long-time connection working with the Alliance for Canadian New Music Projects (ACNMP) because of her great interest in promoting the performance of Canadian contemporary music. To this end, she organizes each year in November the Contemporary Showcase Festival in Toronto. She has also been involved with the Student Composer Workshop project.

Recently, Ms. Fothergill was selected to become part of a committee working on the new 'Royal Diploma Program' which was launched at the Royal Conservatory of Music in September 2007. Her responsibilities have been to devise an integrated curriculum for piano, ear training and theory for 6-12 year olds.

