

Victoria Gilbert Mendes

Piano/Accordion/Harpsichord/Keyboard Harmony



Victoria Gilbert Mendes holds an ARCT diploma in Piano Performance from The Royal Conservatory of Music and has studied piano with Boyanna Toyich and James Anagnoson. Registered with Canadian Music Festival Adjudicators Association (CMFAA), Ms. Gilbert Mendes has had the pleasure of adjudicating for competitions/festivals throughout the years. Since 1996, she has adjudicated junior and senior competitions/festivals in piano and voice. Aside from examining and adjudicating, Ms. Gilbert Mendes continues to teach piano, voice and theoretical subjects in her own music school The York Region Conservatory of Music and is also active as a lecturer, clinician and member of the Ontario Registered Music Teachers' Association. She also completed post-graduate studies (voice) in Montreal, Italy and Bulgaria. Her recent operatic roles include: Tisbet in Rossini's Cenerentola and Mrs. Nolan in Menotti's opera The Medium.

On a more contemporary note, throughout the years, her abilities as writer, arranger, producer, vocalist and performer have landed her recognition in the United States and in Canada. Most recently, she released an album entitled Together Forever. Future works will include a sacred album and an operatic album. Ms. Gilbert Mendes has also written and published several music books for young pianists and singers.