

# Christopher Hahn

## Piano



Christopher Hahn holds an ARCT diploma in Piano Performance from The Royal Conservatory of Music and has obtained Licentiate and Fellowship diplomas from the Trinity College of Music, London, England. Mr. Hahn also holds degrees from Wilfred Laurier University and Michigan State University and is currently completing a Doctor of Musical Arts in Performance and Pedagogy at the University of Oklahoma.

Mr. Hahn has given solo and collaborative performances in North America and throughout Europe, and was a winner of the NUMUS, Chamber Music Competition for New Music in Canada. Mr. Hahn has worked with such figures as Yefim Bronfman, Constance Keene, Anton Kuerti and Evgeny Yevtushenko, as well as with Leona Mitchell in a performance for the Archbishop Desmond Tutu. Recently, he has performed concerti by Stravinsky, Beethoven and David Gillingham, and maintains an active performance schedule with the CanAm Piano Duo.

Mr. Hahn is active as an adjudicator and clinician and has been a featured presenter at the Glenn Gould Professional School of The Royal Conservatory of Music in Toronto, Louisiana State University, the Oklahoma Music Teachers' Association's state convention, and at the 2004 MTNA National Convention in Kansas City. Additionally, his articles have been published in Piano Pedagogy Forum and the American Music Teacher.