

Jared C Hartt

Piano



Jared C. Hartt holds an ARCT diploma in Piano Performance from The Royal Conservatory of Music, a Bachelor of Arts in Music from Acadia University, a Master of Music in Piano Performance and Pedagogy from Arizona State University, and a Doctorate in Music Theory from Washington University in St. Louis. His doctoral dissertation explores aspects of sonority in the motets of the fourteenth-century French composer Guillaume de Machaut. Dr. Hartt has performed as soloist throughout Canada and the United States, and is an active member of the Society for Music Theory, the American Musicological Society, and the College Music Society. Dr. Hartt has recently been appointed Assistant Professor of Music Theory at the Oberlin College Conservatory of Music.