

## Takako Hayase

### Piano

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#### **Degrees and Studies:**

Takako Hayase holds a master's degree in piano performance from Eastman School of Music and a bachelor and doctorate degree in piano performance from the University of Cincinnati, College-Conservatory of Music (CCM) where she was a recipient of the Cliburn Scholarship, McElroy Scholarship and a prize winner of CCM Chamber Music Competition.

#### **Biographical Information:**

Dr. Hayase is currently on the faculties of Earlham College and the Preparatory Department of University of Cincinnati, College-Conservatory of Music (CCM) where she serves as a Suzuki department coordinator. Previously, Dr. Hayase has served on the faculties of Capital University, Hochstein Music School in Rochester, NY, and Wilberforce University in Xenia, OH. In the summer, she serves on the faculties of Blue Lake Fine Arts Camp in Michigan and Cincinnati Piano Institute and Piano Odyssey Camp in Cincinnati, OH.

As an active performing musician, Dr. Hayase has performed internationally in Canada, France, Germany, Czech Republic, Italy, Japan, and throughout the U.S. including a 1998 appearance at Weill Hall in Carnegie Hall, New York City. Her recent recital was broadcasted over WUOT 91.9FM, Knoxville. She has also attended numerous festivals including Amalfi Coast International Music Festival (Italy), Banff Centre (Canada), Mouli'n D'ande Music Festival (France), International Klavierakademie (Germany) and Piano Texas.

Dr. Hayase is also active as a clinician and an adjudicator. Her presentation entitled "I can't Speak, I can't Read – How to Teach Autistic Children" was given at national and regional MTNA conferences. Her current project focuses on finding effective tips to make smooth transitions from Suzuki to traditional piano lessons.

