

Martha Hill Duncan Piano



Degrees and Studies:

Martha Hill Duncan was a member of the first graduating class of the Houston High School for Performing and Visual Arts, receiving a diploma in Vocal Music. She earned a Degree in Composition from the University of Texas at Austin where she studied composition with Donald Grantham and piano with Gregory Allen, Danielle Martin, and Errol Haun. In Ithaca, New York she worked with pianist Trudi Borden and composer Robert Palmer. She then moved to Canada where she continued her musical studies with Sam Dolin in Toronto, Ontario.

Biographical Information:

Ms. Duncan is a pianist, teacher, choral conductor and an award-winning composer. She began piano lessons at the age of eight and started experimenting with composing and improvising soon after. Several of her piano collections, including *Isla Vista Suite*, *The Sunken Garden*, *Precipitations* and *Cottage Days* appear in The Royal Conservatory of Music, Canadian National Conservatory of Music and Contemporary Showcase Syllabi. Recently her songs *Maple Dust* and *Night Lights* were honoured in the 2009 CFMTA Canada Music Week Competition and 2009 Calgary National Association of Teachers of Singing (NATS) Art Song Competitions. Her *Star Prayers* for SSA and piano was a winner in the 2005 Ruth Watson Henderson Choral Composition Competition.

Her latest projects include two new CDs- *Songs Are Thoughts* performed by her women's choir *She Sings!* and *Singing in the Northland*, her two-volume set of art songs based on Canadian poetry. She is also a founding member of *Red Leaf Pianoworks.com*, a composer's collective and online web-source for new Canadian piano repertoire. Since its launch in July 2008, she and fellow composers have been showcasing their work across Canada.

Ms. Duncan is a piano examiner as well as a clinician, and frequent adjudicator.

