

# Dale Innes

## Piano



Dale Innes holds an ARCT diploma from The Royal Conservatory of Music, a Bachelor of Music in Piano Performance and Theory from McGill University and a Master of Arts in Music/Ethnomusicology from York University, where she did major research on the music of South India and the performance style of Glenn Gould. She was a faculty member of The Royal Conservatory of Music from 1980 until 1991. In 1991, she moved to Sault Ste. Marie where she became the Coordinator of Music and Fine Arts Studies at Algoma University. She teaches courses in music theory, music appreciation, music history (world music, blues and jazz) and piano performance. She also teaches for the Algoma Conservatory, and performs regularly in the faculty series. Her research has been published by the Glenn Gould Journal, and she is active as an adjudicator in Northern Ontario.

Ms. Innes enjoys experiencing other cultures and has travelled extensively. Recently, she spent two years teaching English in mainland China. In the summer of 2004 she attended the International Keyboard Institute and Festival in New York, where she attended masterclasses with Alicia de Larrocha, Peter Frank and Menahem Pressler.