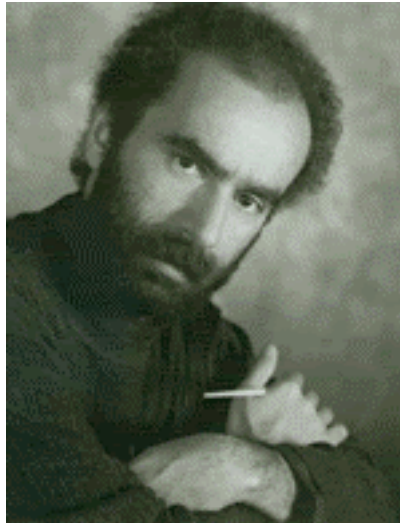


Mehdi Javanfar

Theory



Mehdi Javanfar holds a Bachelor of Music in Music Education from the University of Toronto and a Master of Music in Orchestral Conducting from the University of Michigan, where he was a two-time recipient of the Graduate Merit awards in conducting. In Canada, he has conducted the Contemporary Orchestra (members of the Toronto Symphony Orchestra), the Windsor Symphony (2001 Canadian Music Festival), and Toronto Sinfonia of Nations in the Glenn Gould Studio. His first concert in the Faculty of Music, University of Toronto which included Stravinsky's *Histoire du Soldat* was recorded for broadcast on CJRT. While in Ann Arbor, Michigan, Mr. Javanfar conducted various orchestras of the University of Michigan on different occasions in the prestigious Hill Auditorium. His graduation recital included the Barber Violin Concerto and Brahms Symphony #2. For many years, Mr. Javanfar has participated in the Medomak Conducting Program in Maine where he has worked with internationally known conductors and artists such as Kenneth Kiesler (the founder), Gunther Schuller, David Epstein, Gustav Meier, Lorin Hollander, Merianne Ploger, and Joseph Gifford. Mr. Javanfar maintains a busy private studio in Toronto teaching violin, piano, and theory. He is a member of Orchestras' Canada, the Ontario Registered Music Teachers' Association, and the Conductors' Guild.