

## Penny Johnson

### Piano

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#### **Degrees and Studies:**

Penny Johnson holds a Doctor of Musical Arts degree in performance from the Manhattan School of Music, as well as a Master of Music degree and a Bachelor of Music degree with high distinction from the Eastman School of Music. Her teachers include Constance Keene, Barry Snyder, and Jean Paul Sevilla.

#### **Biographical Information:**

A native of Peace River, Alberta, Dr. Johnson has taught at The Royal Conservatory of Music, the Manhattan School of Music, and the Eastman School of Music, as well as the Long Island Conservatory, and the Amati Conservatory. She currently teaches at a number of community schools in Toronto, and is also a contributing author for The Glenn Gould Foundation.

Active in the solo and chamber settings, as well as with duo partner, Dr. Yuko Kato, Dr. Johnson has performed in North America and Europe at such venues as the Kunstuniversität in Graz, Austria, the Espace St-Laurent in Verneuil, France, Notre Dame cathedral in Ottawa, The Royal Conservatory in Toronto, and the Juilliard School in New York City. She has performed in masterclasses with Idil Biret, Marc Durand, Anton Kuerti, Malcolm Bilson, David Dubal, and Renna Kellaway, and is the recipient of numerous awards including a Chalmers Performing Arts Training Grant, and the Helen Cohn Award, given to an outstanding graduate of the doctoral program at the Manhattan School of Music. Dr. Johnson is a member of the Music Teachers National Association (MTNA) and the College Music Society (CMS).

