

Carole Law-Bancroft

Piano



Carole Law-Bancroft holds an ARCT Diploma in Piano Performance from The Royal Conservatory of Music and Licentiate and Fellow Diplomas from Trinity College of Music, London, England. She studied piano with Clifford Poole and Margaret Parsons, and has attended master classes with Leon Fleisher, Anton Kuerti, Gina Bachauer, AndrÈ Watts, and Fanny Waterman. She has also studied violin and organ, and has won competitions in both piano and violin. Before leaving Jamaica to pursue studies at The Royal Conservatory of Music in 1965, she was a violinist with the Jamaica Philharmonic Orchestra. She has performed in Canada and the United States and has appeared several times in concert for the Jamaica Broadcasting Corporation.

Ms. Law-Bancroft has been a faculty member of The Royal Conservatory of Music since 1968. She has adjudicated extensively on behalf of organizations such as the Ontario Registered Music Teachers' Association and also serves as a workshop clinician. Ms. Law-Bancroft is a member of the advisory board of the Chopin Society of Toronto, and a former consultant for the Harry Jerome Music Award.