

Christopher Lencki

Piano Theory



Christopher Lencki holds an ARCT in Piano Performance from the Royal Conservatory of Music, a Bachelor of Music in Music Education from the University of Toronto, and a Master of Arts in Musicology and Ethnomusicology from York University. He studied piano with Sadie Squires, Gordon Hallett, William Aide and Andrew Markow. He also studied classical Indian drumming with Sharda Sahai, and composition with Samuel Dolin. Mr. Lencki taught privately for thirteen years prior to joining the Royal Conservatory of Music Faculty in 1991, where he teaches both piano and theoretical subjects.