

Janet Lopinski

Piano Theory



Janet Lopinski holds an ARCT from The Royal Conservatory of Music (Gold Medalist 1978), Bachelor of Music in Piano Performance from the University of Toronto, and Master of Music and Doctor of Musical Arts from the University of Cincinnati. Her doctoral thesis examined the Préludes Opus 28 by Fryderyk Chopin and was based largely on sources written in the Polish language.

Dr. Lopinski has performed as both soloist and chamber musician in Canada, Europe and the USA and has been active as an adjudicator, examiner and workshop clinician. She is currently on the faculty of The Royal Conservatory of Music (Community School and Glenn Gould School) where she teaches piano, piano pedagogy, music history and theory. She is a senior member of the College of Examiners of RCM Examinations and from 1996-2002 served as Chief Examiner for Theoretical Subjects. She has recently co-authored the three-volume series Exploring Music History published by The Frederick Harris Music Co., Limited.