

Christine Mader

Piano



Christine Mader holds ARCT Diplomas in Piano Performance and Piano Teaching from The Royal Conservatory of Music, a Bachelor of Arts in English from the University of Toronto, a Bachelor of Education from St. Mary's University, Halifax, and a Master of Divinity from St. Michael's College, University of Toronto. Currently, she is a PhD candidate in theology at St. Michael's College, University of Toronto, and has been active as a liturgical musician since 1970. Ms. Mader has also been member of the Orpheus Choir in Toronto and the Watsonairs Women's Choir in Prince Albert.

Ms. Mader has served as an accompanist with the Toronto Board of Education, the Metropolitan Separate School Board, and the Toronto Choral Society., and has performed in the background vocals for two recordings - Just Listen (liturgical music) and a children's album, When the Lion Roars. She is a former faculty member of the Maritime Conservatory of Music in Halifax and currently is active as a piano pedagogy consultant and a workshop clinician while maintaining a busy private music studio.