

# Andrew Markow

## Piano

**NO PICTURE**



**AVAILABLE**

Andrew Markow is a long-time member of the Piano Faculty of both the Glenn Gould School and the Community School of The Royal Conservatory of Music. He is an adjunct professor at the Faculty of Music, University of Toronto, where he obtained his Artist and Licentiate Diplomas in Piano and Piano Pedagogy. He also graduated with a Master in Music from the Kiev State Conservatory as a soloist, accompanist, and chamber musician.

Mr. Markow has been Head of the Keyboard Department and Director of the Pedagogy Institute of The Royal Conservatory of Music. He has performed frequently in North America, Europe, and Asia both in solo and in chamber music concerts, and as a soloist with various orchestras. Mr. Markow's recordings and music reviews have been heard on CBC radio, and he has written reviews and articles for publications such as *Music Magazine*.

The author of many musical pedagogy texts, Mr. Markow co-authored the *Ear Training for Practical Examinations* series and the *Four Star Sight Reading and Ear Tests* series. He also worked as a compiler on the *Celebration Series, The Piano Odyssey*, published by *The Frederick Harris Music Co., Limited*.