

Francine McIsaac

Piano Theory



Francine McIsaac holds a Bachelor of Music from McMaster University, where she studied piano with Myrtle Guerrero and Valerie Tryon. She also pursued graduate studies in musicology at the University of British Columbia where she worked as a research assistant at the Centre for Research in 19th-Century Music. She has also attended masterclasses with pianists and teachers such as Kendall Taylor, Karl Ulrich Schnabel, Gwendolyn Goldosky, Jane Coop, and James Lawless.

In 1986, Ms. McIsaac and her husband established the McIsaac Music School, offering instruction in piano, accordion, flute, voice, a variety of theoretical subjects, accompaniment, and pedagogy. She specializes in rehabilitation of injured pianists, and has presented workshops on piano technique and the art of painless playing. She is co-author of a book on the art of practicing and is also engaged in typesetting music for local composers. Since 1994 she has worked as a freelance artist producing large-scale fund-raising events for the Faculty of Humanities at McMaster University and she also serves as an accompanist for local artists.