

Maria Molinari Theory



Degrees and Studies:

Maria Molinari holds a Bachelor of Music from the University of Toronto. She has also completed a Graduate Certificate in Scoring for Motion Pictures and Television from the University of Southern California.

Biographical Information:

Ms. Molinari has been active as a composer, an adjudicator, and an instructor/clinician for the past 15 years. She has taught theory/composition privately, in workshops and in the classroom.

In addition to taking RCM examinations, her private students have gone on to post-secondary music programs at schools including the University of Toronto and Berklee College of Music in Boston. Active in the promotion of Canadian music, Ms. Molinari has served on the Board of Directors of the Alliance for Canadian New Music Projects and has performed as a composer clinician for the ACNMP's composer workshops. She has been a clinician for the Mississauga Chamber Music Society's *Composer in the Classroom* project for the Mississauga School Board, and has conducted *Composer in the Classroom* workshops at Earl Haig Secondary School in Toronto, Ontario.

As a composer, Ms. Molinari writes for film, television, dance and the concert stage. Her compositions have been premiered by artists including acclaimed violinist Moshe Hammer and pianist Marc Widner and National Ballet of Canada dancer/choreographer Stephanie Hutchison. Her piece *In the Dorian Mode* was recently published in the Northern Lights, Grade One piano collection (Mayfair Music).

Ms. Molinari has adjudicated for the Kiwanis Music Festival, Contemporary Showcase, and the Midwestern Ontario Rotary Music Festival. She is a member of the Ontario Registered Music Teachers' Association, the Alliance for Canadian New Music Projects (Board of Directors from 2002-2005), and she is an Associate Composer of the Canadian Music Centre.

