

Dany Nachman

Piano



Dany Nachman graduated from McGill University and then continued his studies at the Manhattan School of Music, where he obtained a Master of Music and a Doctor of Musical Arts. At Manhattan, he was awarded a scholarship and a teaching assistantship. Dr. Nachman has performed numerous solo and chamber music recitals in New York, Montreal (including Pollack Hall), Toronto, Sault Ste. Marie and at Indiana University, Bloomington. He has been a featured soloist with the Sault Symphony Orchestra on a number of occasions, which included performances of Beethoven's Choral Fantasy with the late Dr. Elmer Iseler conducting.

His principal teachers were Dorothy Morton, Raymond Lewenthal and Arkady Aronov and he performed in masterclasses of Anton Kuerti, Menahem Pressler, Gary Graffman, Karl-Ulrich Schnabel and John Browning. He also participated in the summer festivals of Parry sound, Ontario and Orford, Quebec.

From 1991 to 2001, Dr. Nachman taught at the Algoma Conservatory of Music and in the Music Department of the Algoma University where he lectured in the university's colloquium series, and was a member of the Algoma Chamber Players. He is presently a faculty member of the Kingsway Conservatory of Music in Toronto and the Euromusic Centre in Markham, where he teaches piano and theory. Dr. Nachman is also very active as a soloist, chamber musician and accompanist.