

Scott Paterson

Woodwinds



Scott Paterson holds a Bachelor of Music from the University of Toronto and an ARCT diploma in Recorder Performance from The Royal Conservatory of Music in Toronto where he currently teaches recorder and baroque flute. He has more than twenty years experience teaching privately and coaching ensembles at The Royal Conservatory of Music. He also adjudicates regularly and teaches in workshops and summer programs for groups such as Canadian Amateur Musicians Musiciens Amateurs du Canada. He has also contributed to publications of the RCM including the Recorder Syllabus, 1994 Edition. Scott Paterson appears frequently in the Toronto area as a freelance performer on both recorder and baroque flute specializing in historically informed performance practice. Mr. Paterson is a former president of the Toronto Early Music Centre, former secretary of the American Recorder Society, and reviews CDs, books and music for publications such as OPUS magazine.