

## Laurie Anne Pickering Piano

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### **Degrees and Studies:**

Laurie Anne Pickering is a Graduate of The Royal Conservatory of Music, University of Toronto, and the Royal Danish Academy of Music. Further piano studies continued in New York, Europe and early music studies in Sweden. Important teachers and mentors include Betty A. Pickering, Margaret Parsons Poole, Clifford Poole, Douglas Bodle (Canada); Karl Ulrich Schnabel (USA/Italy); Prof. Paul Schilhawsky (Austria); Prof. Peter Westenholz (Denmark).

### **Biographical Information:**

Ms. Pickering is Canadian, however she currently resides in Denmark where, through numerous Danish Arts Council Grants, she has initiated projects which aspire to assimilate the ideals of the North American and European musical heritages. She is member of the piano faculty of Randers School of Music, where she also holds the title Director, Young Artists Program, Emeritus having developed the program over the past 5 years. Other current posts include Artistic Director of Harlekin Clavier Academy and Music Academy International, the Danish representative for The Royal Conservatory of Music Learning Through the Arts Program and Head of a Danish Delegation, whose members research international music and art programs.

Both as performer and speaker, Ms. Pickering has appeared on stages in Canada, USA, Denmark, Germany, Austria and on Danish television and radio. As pianist in the piano team Duo Aquilo, she partners with I.N. Pedersen, with whom she has also co-authored "One Piano-4 Hands" and is currently developing pedagogical works. Over the years Ms. Pickering has been on adjudicator panels, has become an avid clavichordist and has recently received the position of pianist for the Jutland affiliation of The Royal Danish Ballet.

