

Katharine Rapoport

Strings



Katharine Rapoport received her M.A. in Music from Cambridge University and her post-graduate Certificate of Advanced Studies in Violin from the Guildhall School of Music, London. She continued her postgraduate studies at the Nordwestdeutsche Musikakademie Detmold, the Hochschule für Musik und Darstellende Kunst, Vienna, and the Academia Chigiana, Siena. Her principal teachers were Yfrah Neaman, Bruno Giuranna and Hatto Beyerle. In addition to teaching violin and viola performance and chamber music at the Faculty of Music, University of Toronto, and the Glenn Gould School of the Royal Conservatory of Music, Ms. Rapoport maintains a busy performance schedule, mainly focused on contemporary music and chamber music. She has been heard several times on CBC and also has been involved with Esprit Orchestra, Continuum and the Composers' Orchestra. Her students have achieved several distinctions, including winning scholarships to Juilliard, Eastman, Banff and the Quartet Program, first place awards at the Provincial and National levels of the CFMF and reaching the semi-finals of the ASTA Solo Competition. Current and former students have positions with the Boston Symphony, the New World Symphony, the Kitchener-Waterloo Symphony and in Baroque and chamber ensembles in Canada and the US. Ms. Rapoport has contributed to several publications for the Frederick Harris Music Company, Limited. She has served as Series Editor of the Encore Series and was involved in writing the two Teachers Manuals for the series. She has also worked as a principal contributor and editor of the Violin Series albums to the 1995 and 1999 Violin Syllabi, the 1994 and 2002 Viola Syllabi and has written articles for Strad Magazine and the University of Toronto Quarterly.