

Bruce Redstone

Woodwinds



Bruce Redstone holds a Bachelor of Arts in Music Education, Magna cum Laude, from Central Washington University. He has had advanced level masterclasses and /or private instruction from Eugene Rousseau, Frederick Hemke, and Pat Labarbara. As a saxophonist, he has performed with the Mississauga Symphony, North York Symphony, Toronto Symphony, the Hamilton Philharmonic, and the Toronto Wind Orchestra. He has also performed in recitals in Canada, the United States and Britain and has performed extensively and done workshops in contemporary/classical music as a member of the Kalais Trio, with Jamie Thompson, flute and Petris Zarins, piano.

As a conductor Mr. Redstone has directed ensembles at The Royal Conservatory of Music since 1994. He has also been the conductor of the Wind Ensemble and Jazz ensemble at the Independent Schools Music Festival at Roy Thompson Hall in Toronto. Mr. Redstone has taught at the University of Lethbridge, at George Brown College, and at several music camps, and has served as a high school music director. Mr. Redstone has also adjudicated for numerous festivals.

Mr. Redstone has been on the faculty of The Royal Conservatory of Music since 1991, teaching saxophone and conducting ensembles, and was the chairman of the Department of Woodwinds, Brass and Percussion from 1998-2001. He has been responsible for creating and/or implementing several new programs at The Royal Conservatory of Music and has served on numerous committees and the Executive of the Faculty Association. Currently, he also works as a free-lance saxophonist, conductor, clinician, and adjudicator in the Toronto area.