

Mark Richards

Theory



Mark Richards holds a Performance Diploma in Composition from the Glenn Gould School of The Royal Conservatory of Music, a Bachelor of Music in Composition in association with the Open University of British Columbia, and ARCT diplomas in Piano Teaching and Piano Performance from The Royal Conservatory of Music. He studied composition with Dr. Samuel Dolin, Dr. Alexander Rapoport, and piano with Mr. James Lawless.

Mr. Richards is active not only as a music teacher, but also as a composer. He has won numerous awards, including an honourable mention in the Amadeus Choir's Carol Writing Competition for his carol High Upon the Hills by Night. He has also been the commissioned composer for the Markham Music Festival, which saw the premiere of his Three Bagatelles for piano.

In addition to his concert works, Mr. Richards has also written a number of pieces for children, and is currently writing his own series of beginner piano books for children. Mr. Richards currently teaches all levels of piano and music theory at his private studio in east Toronto.