

Frances Saxby Piano and Theory



Degrees and Studies:

Frances Saxby holds an ARCT Teacher's diploma in piano from the Royal Conservatory of Music. Her piano teachers included the late Myrtle Guerrero and Earle Moss in Toronto, and Jacqueline Dingman and Rivoli Iesulauro in Niagara Falls. She has studied theoretical subjects at The Royal Conservatory of Music with William Andrews, Joe Ringhofer, and the late Dr. Anthony Dawson. Ms Saxby also had the pleasure of actively participating in Performance Master Classes conducted by Boyanna Toyich at The Royal Conservatory of Music Community School.

Biographical Information:

Ms. Saxby recently completed a three-year tenure with the RCM Examinations Council of Examiners. She is currently an active member of the Ontario Registered Music Teachers' Association and is on the Board of Examiners. Ms. Saxby is a strong supporter of the Ontario Registered Music Teachers' Association and the Canadian Federation of Music Teachers' Associations and has held several executive positions with the Provincial Council and within her local branch. As an enthusiastic advocate of contemporary music Ms. Saxby has also served on the Board of Directors of the Alliance for Canadian New Music Projects.

Ms. Saxby is an experienced teacher, examiner, and adjudicator and maintains a thriving private music studio in Niagara Falls. Ms Saxby's passion for teaching has brought her much pleasure and success. Her greatest rewards, both personally and professionally, have been teaching children with Tourette's and Asperger's Syndromes, as well as teaching children with hearing and developmental disabilities.

The highlight of Ms. Saxby's career came in 2007 when she and Dr. Scott Price of the University of South Carolina School of Music teamed up to present a lecture at the CFMTA/MTNA/RCM 2007 Collaborative Conference in Toronto entitled "I Have Tourette's But Tourette's Doesn't Have Me". The presentation showcased one of Ms. Saxby's students who lives with Tourette's Syndrome.

