

Wendy Seravalle-Smith Strings



Degrees and Studies:

Wendy Seravalle-Smith holds a Bachelor of Music and a Bachelor of Education from the University of Western Ontario. She also has had extensive training through the Suzuki Association of the Americas in violin, viola and cello. She studied violin with Yuri Mazurkevich and Sandra Stark, and viola with Ralph Aldrich, and spent three months in Matsumoto, Japan where she studied violin technique and performance with Dr. Shinichi Suzuki.

Biographical Information:

Ms. Seravalle-Smith directed a Suzuki program at the Toronto Montessori Schools and is currently director of the Thornhill School of Suzuki String Teaching where she teaches violin, viola and cello. She has also been a guest teacher at Suzuki programs in a number of centres in southern Ontario and has served on the board of the Ontario Suzuki Association of which she still is the archivist. She is on the violin and viola faculty of Ithaca Suzuki Institute, and has taught violin at the American Suzuki Institute in Wisconsin and violin and viola at the Ottawa Kansas Suzuki Institute, Montreal Suzuki Institute, Southwestern Ontario Suzuki Institute and the National Music Camp in Orillia.

Ms. Seravalle-Smith specializes in Suzuki teaching supported by the materials and examination system of The Royal Conservatory of the Music and has taught since 1979. She has been a strings examiner for RCM Examinations since 1998 and has adjudicated at music festivals in southern Ontario and Saskatoon.

As a freelance violinist and violist, she performs as a soloist and in ensembles. Currently, she is a member of the York Symphony Orchestra (viola, assistant principal). She has also played with the Pickering Philharmonic and the Oshawa Symphony as well as York Chamber Ensemble (violin, assistant concertmaster) and has been the first violinist in a string quartet and violinist in a piano trio

