

## James Stager

### Theory, Woodwind, Brass and Percussion

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#### **Degrees and Studies:**

James Stager is currently pursuing a Doctorate in Musicology at York University in Toronto. He holds a fellowship from the Social Sciences and Humanities Research Council of Canada. His primary research interest is in the intersection of jazz improvisation performance, phenomenology, and pedagogy. He completed his Bachelor of Music and Master of Music degrees at the University of Western Ontario, as well as a Bachelor of Education degree from the University of Toronto. He also holds an ARCT diploma in Piano Performance from The Royal Conservatory of Music.

#### **Biographical Information:**

Mr. Stager leads a busy career as a trombonist and educator in Toronto, Ontario. He is frequently heard in concert halls and nightclubs in a wide variety of musical settings including symphony orchestras, musical theatre, world music, jazz, and popular music. His performance career has taken him to festivals and concert venues throughout North America and Europe, and has included appearances with The Temptations, The Four Tops, Bobby Vinton, Russell Braun, Michael Schade, and many others. Mr. Stager is on faculty at The Royal Conservatory of Music as well as in several of Toronto's performing arts schools where he teaches low brass, music theory, music history, and jazz improvisation.

