

# Allison Star

## Piano



Allison Star holds a Masters degree in Piano Performance from the Dominican University of San Rafael (San Francisco Bay area), where she studied piano on full scholarship with Dr. Ted Blair. After graduation, Ms. Star joined the piano faculty at Dominican. She enjoyed a busy and successful performing career in the Bay area, where she regularly collaborated with the San Anselmo College faculty, and played with the Marin Symphony under the direction of Hugo Rinaldi. She also completed one year of graduate work on scholarship at the University of Southern California in Los Angeles, where she studied piano accompaniment with Jean Barr and Brooks Smith. Ms. Star is a graduate of the University of British Columbia, where she studied with Mar Tickner and Jane Coop, and obtained both degrees of Bachelor of Music (piano) and Bachelor of Education in Secondary Music Education. She holds a current B.C. Teacher's Certificate with membership in the B.C. College of Teachers.

Ms. Star recently returned to B.C. to pursue her combined love of performing, teaching, research, and literature in her graduate work towards a Ph.D. in Musicology at the University of Victoria. Her dissertation explores the promotion of the "Romantic Image of Beethoven as 'Poet' in Nineteenth-Century France" by Hector Berlioz and the French literary movement of the 1830s. Her research won recognition and award from the Pacific Northwest Branch of the American Musicological Society in 2004, which led to the subsequent publication of two articles. In addition to her current research projects, Ms. Star is a member of the British Columbia Registered Music Teachers' Association and an active music instructor, teaching piano, piano pedagogy, music appreciation, and music history at the University of Victoria. Ms. Star has adjudicated in California, B.C., Alberta, and the Yukon. Her latest performance activity includes accompanist for soloists and various chamber groups, such as the University Chamber Singers.