

George Thurgood

Piano Theory



George Thurgood holds an ARCT Diploma in Piano Performance from The Royal Conservatory of Music and a Bachelor of Arts, a Bachelor of Music, and a Master of Arts in Musicology from the University of Toronto. He is currently completing requirements for a Ph.D. in musicology at the University of Toronto, and has studied composition and arranging at Berklee College of Music in Boston. His solo piano concerts include jazz standards, transcripts and original compositions. His recording, *Motives*, also presents some of this repertoire.

Since 1990 George Thurgood has been a faculty member of The Royal Conservatory of Music. He teaches classes in theory, jazz piano, jazz appreciation, and keyboard harmony, and also gives private lessons in piano, jazz piano, theory, and composition. He currently serves on a number of RCM committees. As a teacher, he specializes in jazz, improvisation, keyboard harmony and advanced theory, and enjoys working with adult students. He has also done research on theories of rhythm, psychological and philosophical aspects of music, the Romantic Movement, and the music of Claude Debussy.