

Cindy Townsend Voice



Degrees and Studies:

Cindy Townsend holds a Bachelor of Music and Bachelor of Music Education from Mount Allison University in New Brunswick. She also holds an Artist Diploma and Graduate Opera Diploma from the University of Toronto. Her teachers included Patricia Lee, Lois Marshall and Dan Marek.

Biographical Information:

Ms. Townsend made her European debut in Mozart's *Così fan Tutte* in Germany and the Czech Republic. She also performed in her home province with Opera New Brunswick as Susanna in Mozart's *Le Nozze di Figaro* and Musetta in Puccini's *La Bohème*. Currently living in Toronto, Ontario, Ms. Townsend has performed various roles locally including Mrs. Gleaton in Carlisle Floyd's *Susannah* for Opera Ontario, Alice Ford in Verdi's *Falstaff* for Toronto's Summer Opera Lyric theatre and Mrs. Beech in John Beckwith's *The Shivaree* with Toronto's Opera in Concert.

Ms. Townsend has sung with many chamber orchestras, appearing on concert stages, across Canada and in Europe. She is proud to have been a part of many debuts and recordings of new repertoire, particularly that of Canadian Women composers.

Ms. Townsend enjoys the process of creating from the ground up and has done so on many projects including "Belle Nuit" a program that she co-wrote. It is comprised of solos and duets from opera to music theatre to big band and jazz. "Belle Nuit" has been heard at several venues across Canada.

Ms. Townsend has a passion for teaching and also enjoys adjudicating in festivals across Canada.

