

## Edward Turgeon Piano

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### **Degrees and Studies:**

Edward Turgeon holds a Doctor of Musical Arts, Master of Musical Arts, and Master of Music degrees from Yale University School of Music, and a Bachelor of Music degree in Piano Performance from the University of Toronto, where he earned the coveted Forsyth Memorial Scholarship for most promising graduating pianist. At Yale, Dr. Turgeon's teachers included Peter Frankl, Claude Frank and Donald Currier. At the University of Toronto he studied with James Anagnoson. Additional studies included solo piano masterclasses at the Banff Centre with Claude Frank and Marek Jablonski, as well as one piano, four-hand duet coachings with Karl Ulrich Schnabel and Peter Serkin in New York.

### **Biographical Information:**

Dr. Turgeon enjoys a busy career as performer, teacher, adjudicator and recording artist. As a member of the piano duo "Duo Turgeon", with his wife Anne, Dr. Turgeon has given hundreds of performances throughout North America, Europe, Russia and Asia, including Carnegie Hall, the Concertgebouw of Amsterdam, Yong Siew Toh Conservatory (Singapore), Music Toronto and the San Francisco Chamber Music Festival. He has recorded for Marquis Classics (EMI), Classxdiscs and Vanguard Classics. He has been heard on most major North American radio stations, including CBC's "Arts National", "Sound Advice", NPR's "Performance Today" , and the PBS documentary "Two Pianos - One Passion". International broadcasts include those on Dutch Public, ABC and BBC Radio. The duo has given world premiere performances of works by Aaron Copland, John Corigliano, Libby Larsen, and Alex Pauk. Hailed by critics as one of the top piano duos of our time, the Turgeons are the only North American piano duo to have won first prize in both the Murray Dranoff International Two Piano Competition (Miami - 1997), and the International Schubert Competition for Piano Duos (Czech Republic - 1995).

Dr. Turgeon is an Associate Professor of Piano and Collaborative Arts at Florida Atlantic University's Dorothy F. Schmidt College of Arts and Letters in Boca Raton, Florida, where he also serves as a member of FAU's ensemble-in-residence, Duo Turgeon. He is an experienced adjudicator and clinician, meeting the needs of regional, state/provincial, national and international competitions throughout North America and Europe.

