

Nancy Tye

Piano



Nancy Tye holds a Doctor of Musical Arts degree (D.Mus.A) in Piano Performance & Pedagogy from the University of Oklahoma, Master of Music degree (M.Mus.) in Piano Performance from Bowling Green State University, Bachelor of Music degree (B.Mus.) in Piano Performance with minors in Music Theory and History from the Cleveland Institute of Music & Case Western Reserve University, and a Licentiate Diploma (L.R.S.M.) in Piano Performing from the Associated Board of the Royal Schools of Music, England.

Dr. Tye studied under the tutelage of well-known pedagogues including Dr. E.L. Lancaster, Dr. Jane Magrath, Dr. Andrew Cooperstock, Virginia Marks, Anna Belle Bognar, Harriet Goler and Jack Radunsky. She has obtained numerous awards including the Martha Boucher Scholarship & Graduate Teaching Assistantships from the University of Oklahoma & Bowling Green State University, the Zadie Zellen Piano Prizes from the Cleveland Institute of Music and Outstanding Senior & Sterling Achievement Award from Mu Phi Epsilon. Her doctoral thesis deals with the pedagogical and performance analysis of intermediate solo piano music of Robert Starer.

Dr. Tye has performed in solo and chamber music recitals and has adjudicated and conducted masterclasses and workshops in Canada, U.S.A. and Hong Kong. She has taught students of all ages and levels privately and at institutions including Bowling Green State University and the University of Oklahoma. She is currently Director and Principal of Bravo National Academy of Music & Fine Instrument Inc. and also maintains a busy music studio in Unionville, Ontario. Her students have constantly won honors and awards in music festivals and performed in concerts across the Greater Toronto Area.

Among Dr. Tye's professional associations include Music Teachers National Association (MTNA), Music Educators National Association (MENC) and Mu Phi Epsilon.