

# David Vandereyk

## Piano



David Vandereyk holds a Master of Music in Piano Performance from the University of British Columbia where his principal teachers were Jane Coop and Robert Silverman. He pursued further studies at the Taubman Institute in Massachusetts and the Sweelinck Conservatory in Amsterdam. He also has a special interest in the study of the Alexander Technique and its application to piano performance and has worked with Nelly Ben-Or, in London, England.

Mr. Vandereyk has appeared as soloist and collaborative pianist at the Hornby Festival, the Vancouver New Music Society, Victoria International Festival and The Little Chamber Music Series that Could and he is a regular featured performer in the Cap Classics Concert Series. Mr. Vandereyk has a keen interest in the performance of Canadian Music and has premiered new works by British Columbia composers including Mark Armanini, Barbara Pentland and A.D. Perry. A member of the Canadian Music Festival Adjudicators' Association, he has given masterclasses and adjudicated music festivals throughout Canada and presented lectures on a wide variety of pedagogical subjects. In addition to maintaining an active private studio in Vancouver, he is a Professor in the Music Department at Capilano University where he teaches piano, class piano, and theory and recently served as coordinator of the Bachelor of Music Transfer Program.