

Margaret Walker

Piano



Degrees and Studies:

Margaret Walker holds ARCT diplomas in Piano Performance and Teaching, a Licentiate diploma in Piano Performance from Trinity College of Music, London, England, and is a graduate of The Royal Conservatory Artist-Teacher program. She also has received a Bachelor of Music in Education, a Master of Arts in Musicology, and a Doctor of Philosophy in Ethnomusicology all from the University of Toronto. Her Doctoral thesis explored the history of classical dance in North India and she has had articles published in *Canadian Music Educator*, *CRME Bulletin*, and *The Journal of the Canadian Society for Traditional Music*. Dr. Walker's piano teachers include Leslie Kinton, Andrew Markow, and James Anagnoson. She also has training in Dalcroze, Kodaly, Orff

Schulwerk, and music in early childhood.

Biographical Information:

Dr. Walker was a member of the piano faculty of The Royal Conservatory of Music between 1989 and 1998, and taught Orff Schulwerk classes to children ages 6-8 at the RCM between 1998 and 2000. She has been a member of The Royal Conservatory College of Examiners since 1991, examining piano and history, and has been active as an adjudicator across Ontario. She maintained a studio in Barrie, Ontario between 1991 and 2005, where she taught music history, rudiments, pedagogy, and piano students of all ages and levels. In 2006, Dr Walker became an Assistant Professor at Queen's University at Kingston where she teaches courses in music history, world music, ethnomusicology, and education. In the 2007-2008 academic year, she served as Coordinator of the Piano Area at Queen's, and now teaches piano and music history at the Queen's Conservatory of Music in addition to her courses at the University.

