

## Allison Wiebe

### Piano

---



#### **Degrees and Studies:**

Allison Wiebe holds a Master of Music in Piano Literature and Performance from the University of Western Ontario, studying with James Anagnoson. She completed her Bachelor of Music (Honors) degree at Brandon University in Manitoba and an ARCT Diploma in Piano Performance from The Royal Conservatory of Music.

#### **Biographical Information:**

Ms. Wiebe is currently on the piano faculty at the University of Western Ontario, and maintains a private studio in Toronto. As a member of the RCM Examinations College of Examiners, she recorded components of the new Perspectives compact disc recordings with Frederick Harris Music Co., Limited, launched Winter 2008. She enjoys adjudicating in music festivals around the greater Toronto area and the Alliance for Canadian New Music Projects Contemporary Showcase competitions.

Ms. Wiebe is the pianist for CONTACT contemporary music ensemble which is dedicated to the creation, production and presentation of contemporary music, with a focus on Canadian music, representing and recognizing diverse socio-cultural communities. Recent concerts include a presentation of a collaboration of film and music by New York composer David Lang held at the Museum of Modern Art in NYC, Bang on A Can New Music Marathon in the New York Financial District and an upcoming tour in Canada, US and UK in early 2010.

Ms. Wiebe specializes in the study and performance of 20<sup>th</sup> Century music and received a grant from the Canada Council of the Arts to perform as a semi-finalist in the 24th Annual Eckhardt-Gramatte National Music Competition for the Performance of Canadian Music held in May 2001. As an active performer, she is a recipient of many awards and scholarships, and was honored to perform in the inaugural 'monster' concert of the opening of *Toyich International Institute for Music Performance and Pedagogy* held in Rome, Italy August 2003.

