

# Peteris Zarins

## Piano Theory



Peteris Zarins is a graduate of The Royal Conservatory of Music with both ARCT Performer's and ARCT Teacher's Diplomas, the University of Toronto, with a B. Mus., and he received his Master's degree in Performance and Pedagogy from the University of Michigan. His principal teachers included Gerald Rutledge, Patricia Parr and Benning Dexter. Mr. Zarins adjudicates locally and gives lectures across Canada, to the various Registered Music Teacher's Associations, on behalf of The Royal Conservatory of Music, RCM Examinations and The Frederick Harris Music Co., Limited. Mr. Zarins co-authored the Exploring Music History three-volume series along with Dr. Janet Lopinski and Joe Ringhofer. He has also assisted with other publications of The Frederick Harris Music Co., Limited.

Mr. Zarins continues to be active as a solo performer and accompanist at many venues including the Orford Centre in Quebec, the Parliament Buildings, the St. Lawrence Centre and the Art Gallery in Ontario, and in the USA at Chicago Symphony Hall, and in New York's Weill Auditorium. He is also a member of the Kalais Trio along with Saxophonist Bruce Redstone and Flautist Jamie Thompson. Mr. Zarins is Chief Examiner for Training and Development for RCM Examinations and is a faculty member of the Glenn Gould school and Community School of The Royal Conservatory of Music. He serves as chairman of the Theory Department at The Royal Conservatory of Music.