

Stella Claire terHart

Theory



Stella Claire terHart holds an ARCT in Piano Performance, an ARCT in Piano Pedagogy, and an ARCT in Composition and Theory from The Royal Conservatory of Music. She has received numerous awards and commissions, including: first place in the 1992 Canadian Federation of Music Teachers' Associations Open Original Composition; finalist in the Marimolin International Composition Competition in 1995 in Princeton, NJ; commissioned work, "4 Songs of Innocence" for brass, percussion and soprano, at the Island River International Festival; first place, instrumental, at the Pacific International Song Writing Competition in 2005; first place at the Ruth Watson Henderson Choral Competition in 2005. Ms. terHart has extensive performance experience, including performances with Opera New Brunswick, Symphony New Brunswick, and the Oceanna Trio. She has also adjudicated for various music festivals and conducted workshops in Canada. Currently, Ms. terHart maintains a private music studio where she teaches piano, theory and flute. She is a member of the Alliance for Canadian New Music Projects, the International Association for Women in Music, the Board of the National Association of Canadian Women Composers, the Canadian Music Festivals Adjudicators Association, and SOCAN. She is also the editor of the Journal of the Association of Women Composers.