

Preparatory Rudiments

Official Examination Papers

2011 edition

The Royal Conservatory Examinations



**The Royal
Conservatory™**
The finest instrument is the mind.

Preparatory Rudiments

The formal study of theory allows students to identify and explore elements that already form the basis of their musical experience. It also builds aural awareness, develops analytical thinking, and encourages the creative impulse. The study of Rudiments introduces students to the basic elements and notational conventions of music—the building blocks of musical grammar.

Preparatory Rudiments, the first (and newest) examination in the Rudiments stream, will launch students in their theoretical studies and provide an enriching context for their evolving practical studies.

This book contains the actual examination papers from the three most recent examination sessions. The questions contained in these papers reflect the requirements outlined in the *Theory Syllabus, 2009 Edition*. For the purposes of this publication, some questions may differ slightly from those on the original examinations.

These papers are an invaluable resource for students preparing to write the Preparatory Rudiments examination. The variety of questions students will encounter here will help them to sharpen their skills and gain confidence in the application of their knowledge. It is hoped that this book will assist students in the successful completion of their Preparatory Rudiments examination.

Maria Case

Chief Examiner, Theoretical Subjects



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December 2010

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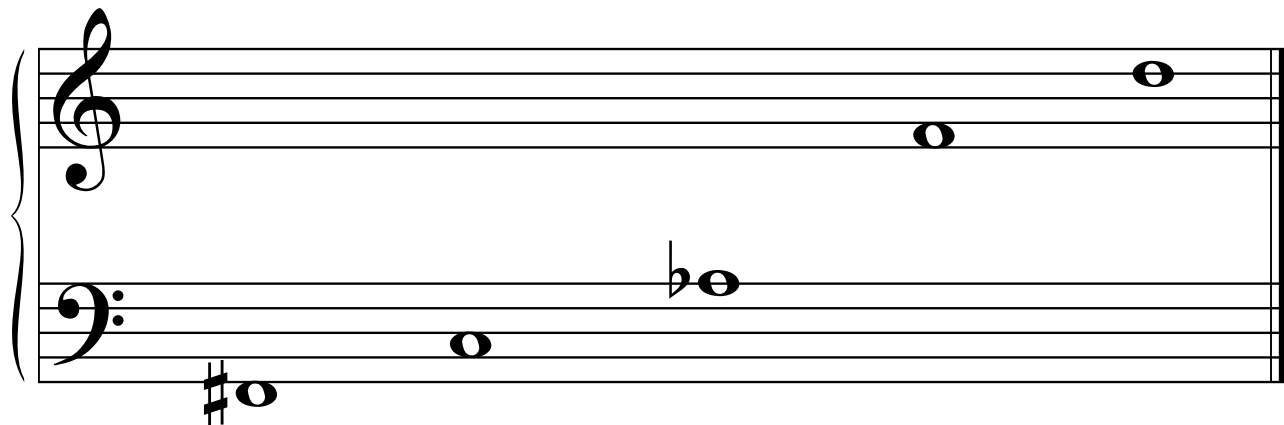
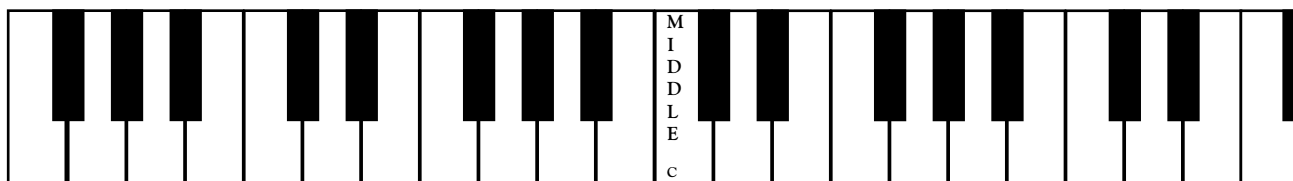
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Confirmation Number

Maximum Marks

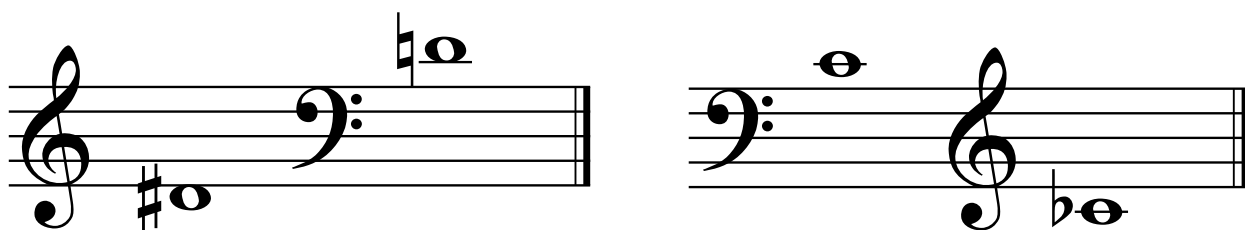
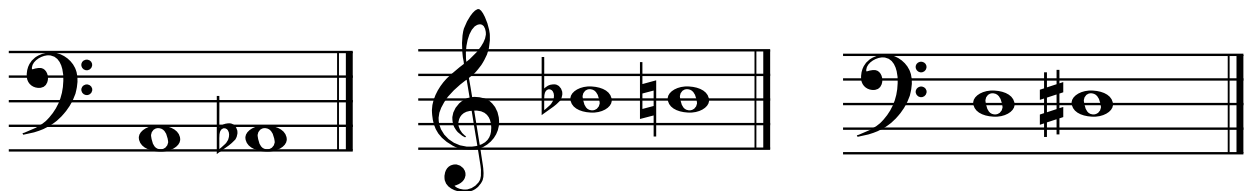
10

1. Name **EACH** of the following notes and draw a line connecting each note to its place on the keyboard.



10

2. For each of the following pairs of notes, circle the note which sounds **LOWER**.



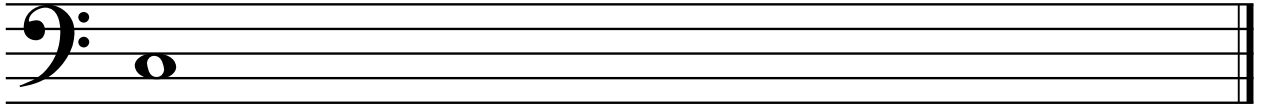
Preparatory Rudiments

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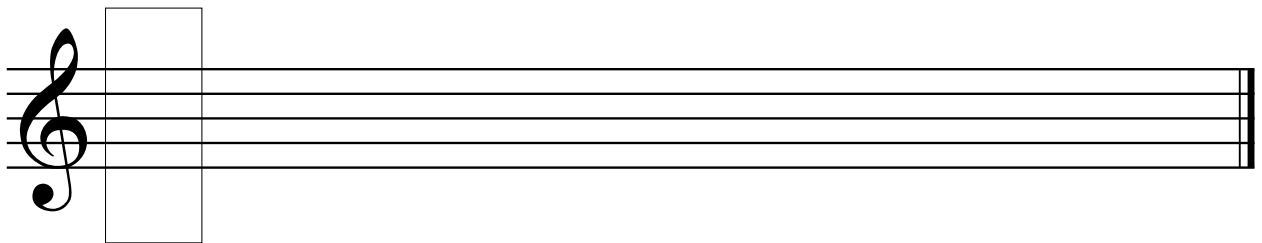
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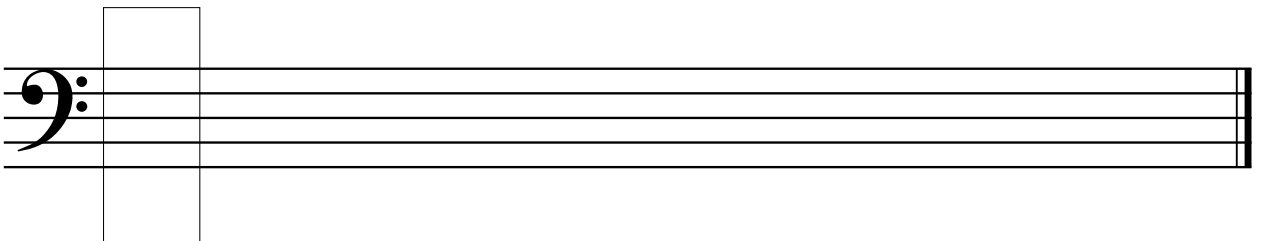
4. a. Write the scale of C major ascending (going up), starting on the given note.



- b. Draw the key signature of G major in the box.
Write the scale of G major descending (going down). Use whole notes.
Circle one **TONIC** note.



- c. Draw the key signature of F major in the box.
Write the scale of F major ascending (going up). Use whole notes.
Circle one **TONIC** note.



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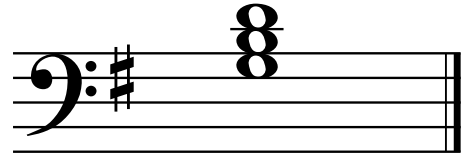
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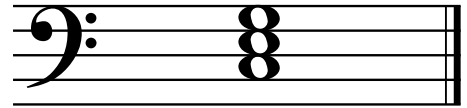
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5. Draw a line connecting each triad with its name.

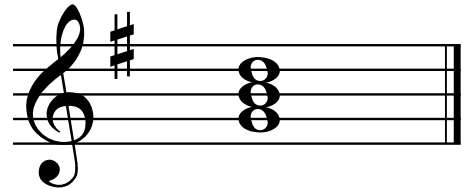
G major in the treble clef



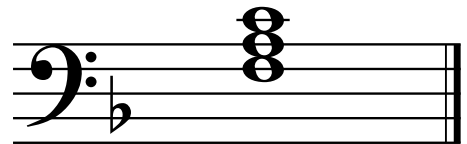
F major in the bass clef



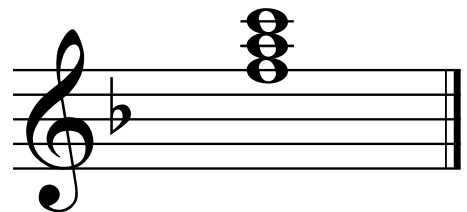
F major in the treble clef



C major in the bass clef



G major in the bass clef



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10

6. a. Draw a line connecting each note with a rest of the same value.



b. Name this note.



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- 10 8. a. Draw **ONE** note which is equal in value to the combined value of the given notes.

Example:



- b. Draw **TWO** rests which equal the value of each given rest.

Example:



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10

9. Circle the correct meaning of each Italian term.

Example:

allegro

fast

slow

crescendo

becoming softer

becoming louder

diminuendo

becoming softer

becoming louder

forte

soft

loud

legato

very slow

smooth

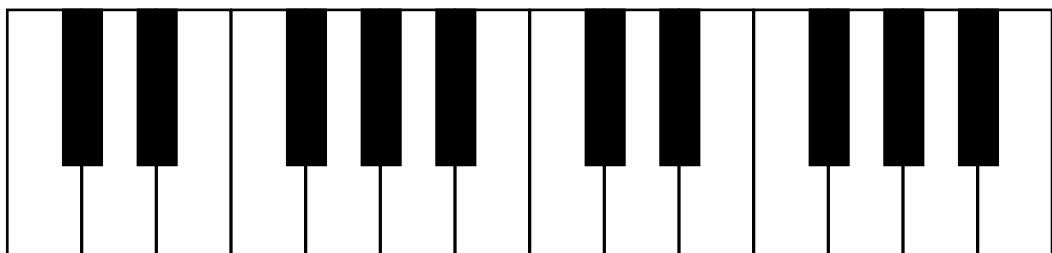
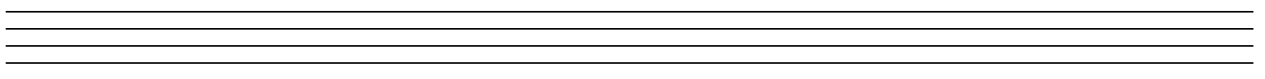
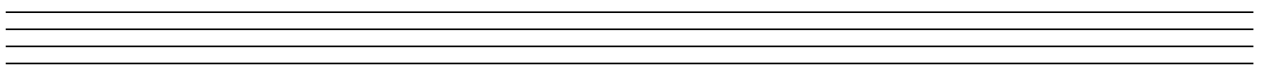
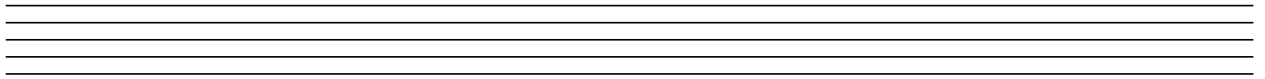
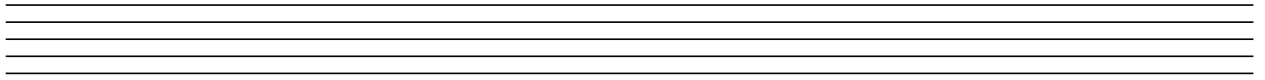
staccato

detached

slowing down gradually

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Rough Work



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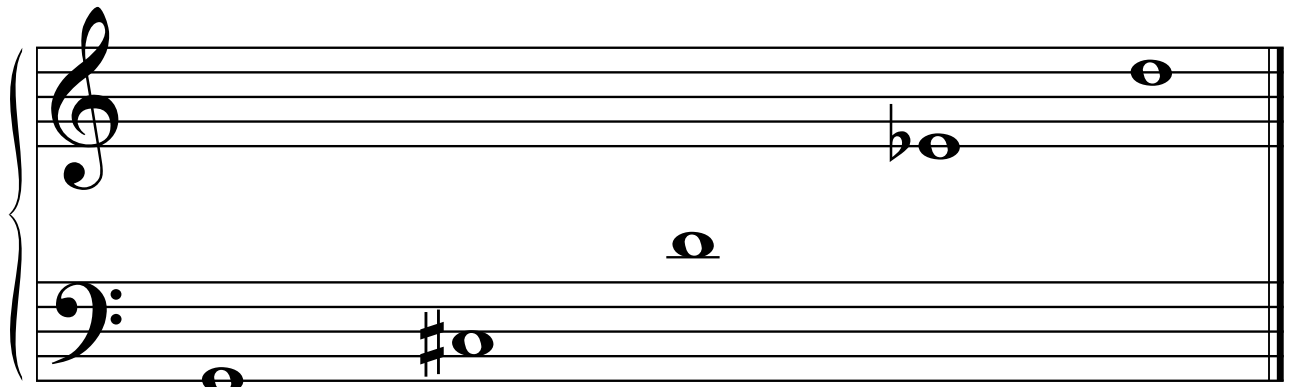
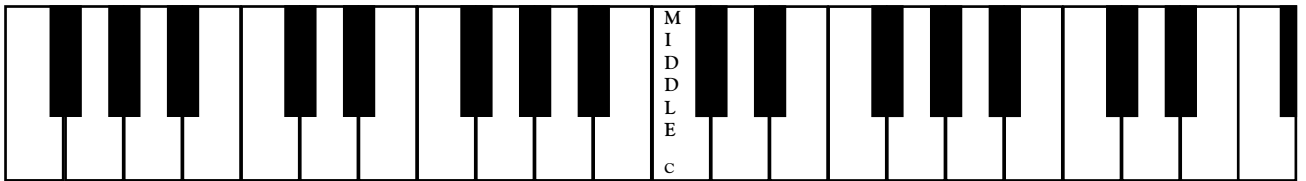
Your answers must be written IN PENCIL in the space provided.

Confirmation Number

Maximum Marks

10

1. Name **EACH** of the following notes and draw a line connecting each note to its place on the keyboard.



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- 10 2. a. Name each of the following notes. Beside each note, write a note that is one semitone (half step) lower. Name the note you have drawn.

Example:

The example shows a grand staff with two systems. The first system has a treble clef with a whole note G4 (one sharp) and a bass clef with a whole note E3. The second system has a treble clef with a whole note G4 (two sharps) and a bass clef with a whole note E3. The third system has a treble clef with a whole note G4 (one sharp) and a bass clef with a whole note E3.

 E E \flat _____ _____ _____ _____

- b. For each of the following pairs of notes, circle the note which sounds **HIGHER**.

Two notes on a treble clef staff: G4 (one sharp) and E4 (no sharps or flats).

Two notes on a treble clef staff: G4 (one sharp) and F#4 (two sharps).

Two notes on a bass clef staff: G3 (no sharps or flats) and F#3 (one sharp).

Two notes on a bass clef staff: E3 (no sharps or flats) and F#3 (one sharp).

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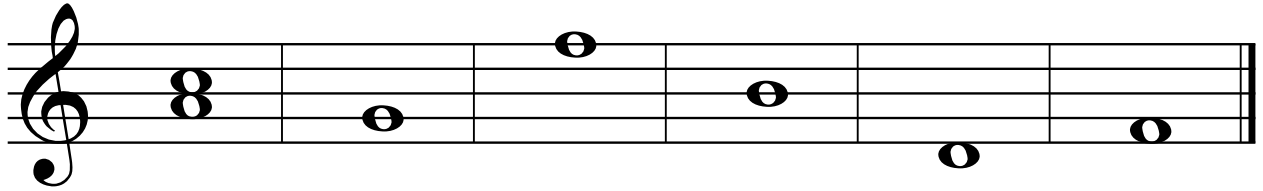
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10

3. a. Write the following intervals (numerical size only) above EACH of the given notes.

Example:



3

5

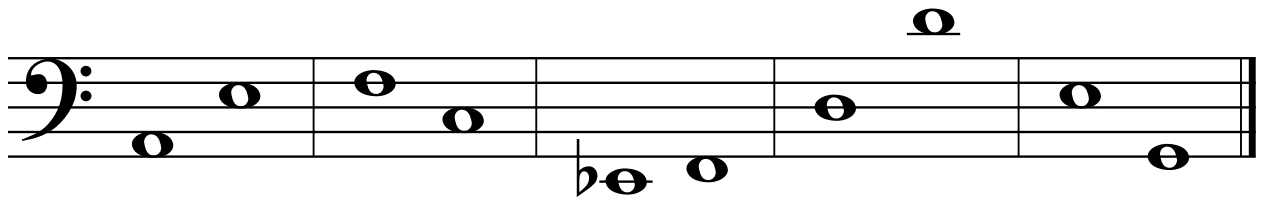
2

6

4

7

b. Name the size (number only) of each of the following intervals.



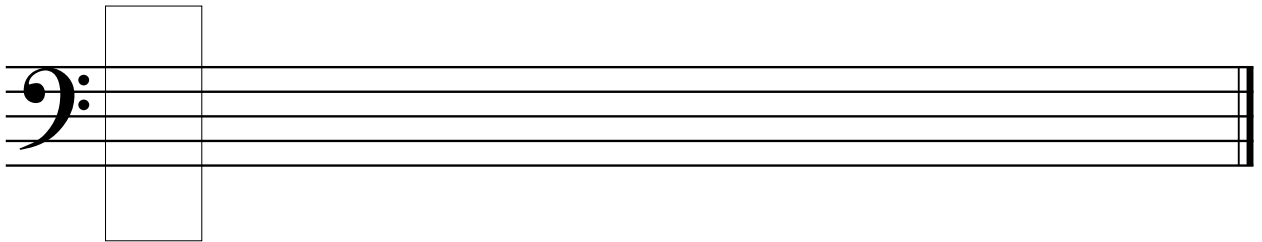
Preparatory Rudiments

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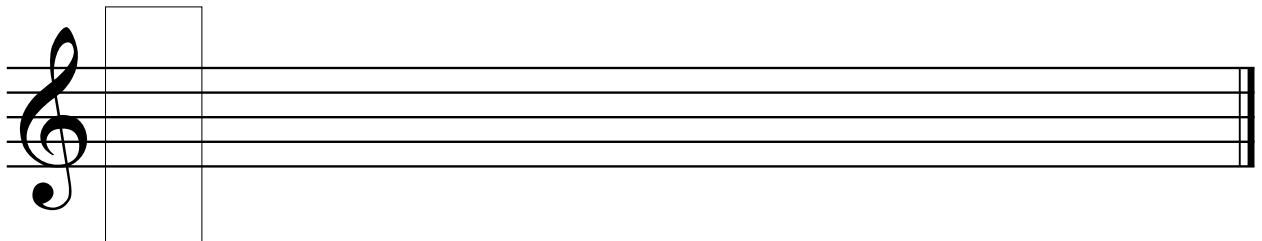
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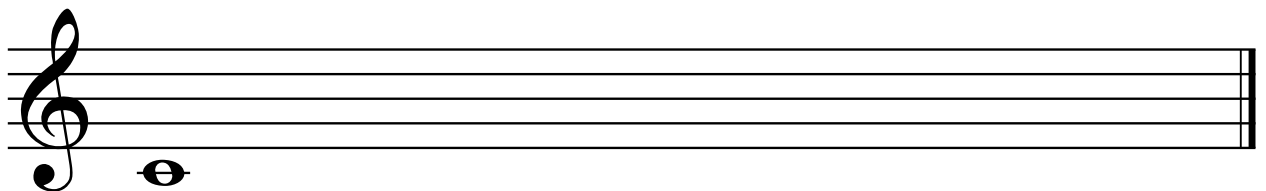
4. a. Draw the key signature of F major in the box.
Write the scale of F major descending (going down). Use whole notes.
Circle one **TONIC** note.



- b. Draw the key signature of G major in the box.
Write the scale of G major descending (going down). Use whole notes.
Circle one **TONIC** note.



- c. Write the scale of C major ascending (going up), starting on the given note.
Use whole notes.



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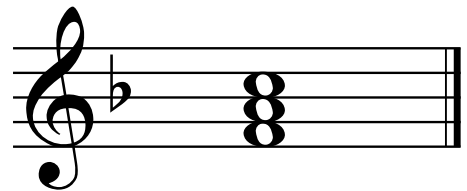
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5. Draw a line connecting each triad with its name.

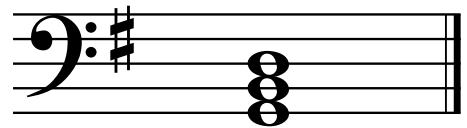
F major in the treble clef



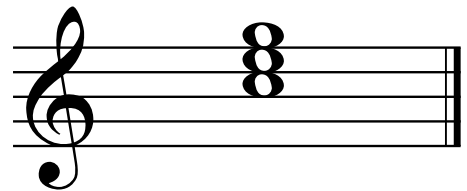
G major in the treble clef



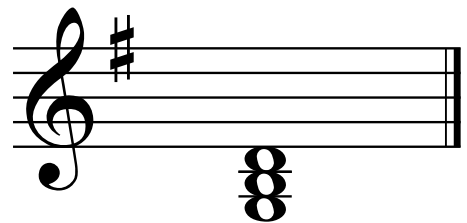
C major in the treble clef



G major in the bass clef



C major in the bass clef



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10

6. Draw a line connecting each note with a rest of the same value.



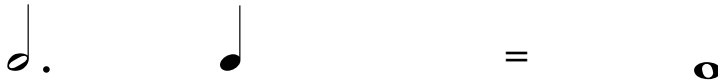
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- 10 8. a. Draw **ONE** note which is equal in value to the combined value of the given notes.

Example:



- b. Draw **TWO** notes which equal the value of each given note.

Example:



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10

9. Circle the correct meaning of each Italian term.

Example:

allegro

fast

slow

ritardando (rit.)

slowing down gradually

smooth

forte

soft

loud

legato

smooth

detached

largo

smooth

very slow

decrescendo

becoming louder

becoming softer

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10

10. Analyse the following piece of music by answering the questions below.

D.G. Türk

The musical score is in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef starts with a slur over the first two measures. There are four circled letters A, B, C, and D marking specific notes or intervals. A dashed box labeled 'mf' is around the first note of the melody. A dashed box labeled 'B' is around the eighth note of the melody. The second system continues the melody and bass line. A dashed box labeled 'C' is around the first note of the bass line. A dashed box labeled 'D' is around the interval between the first and second notes of the bass line.

- Write the correct time signature directly on the music.
- This piece is in the key of G major. How many times is the tonic note played? _____
- Name the highest note played in this piece. _____
- Name the lowest note played in this piece. _____
- Explain the meaning of the sign in the box at letter A. _____
- Name the note in the box at letter B. _____
- Name the note in the box at letter C. _____
- Name the size (number only) of the interval in the box at letter D. _____
- How many slurs are played in this piece? _____
- How many whole notes are played in this piece? _____

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Your answers must be written IN PENCIL in the space provided.

Confirmation Number

Maximum Marks

10

1. Name the following notes.

A musical staff with a treble clef and a bass clef. The notes are: a sharp sign followed by a note on the first line of the bass clef (F#), a note on the second space of the bass clef (G), a note on the second space of the treble clef (D), a note on the first space of the treble clef (C), and a note on the first space of the treble clef (C).

10

2. Write the following intervals (numerical size only) above **EACH** of the given notes.

Example:

A musical staff with a treble clef. The notes are: G4, A4, B4, C5, D5, E5. The intervals between these notes are: G4 to A4, A4 to B4, B4 to C5, C5 to D5, D5 to E5.

8 4 3 5 2 7

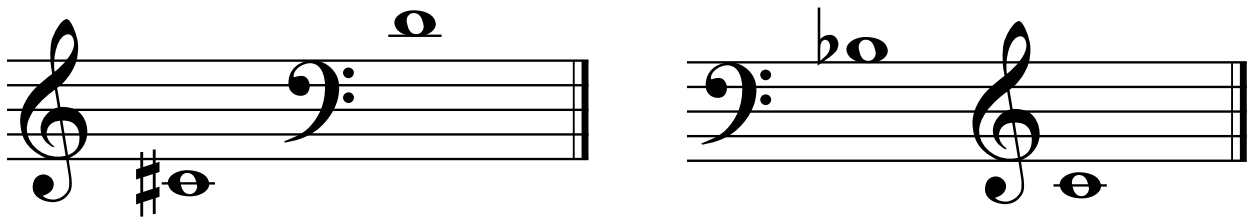
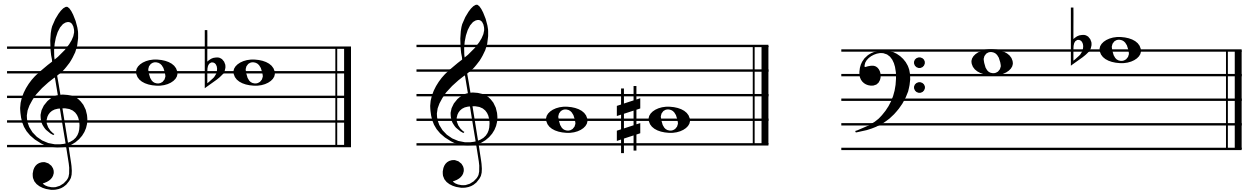
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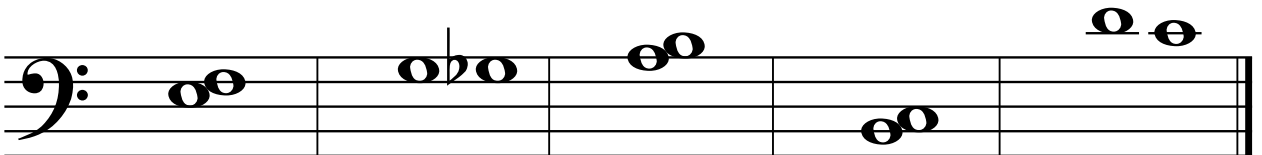
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10

3. a. For each of the following pairs of notes, circle the note which sounds **HIGHER**.



b. Name each of the following intervals as a semitone (half step) or whole tone (whole step).



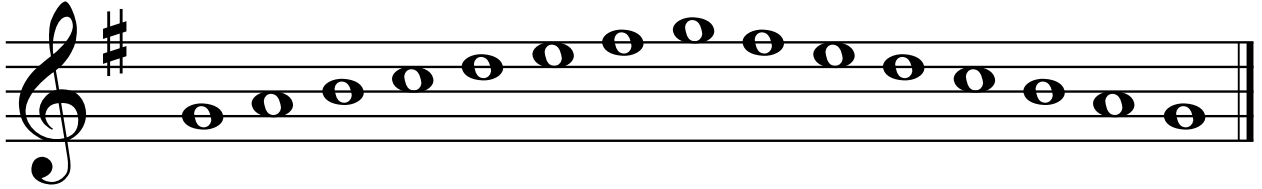
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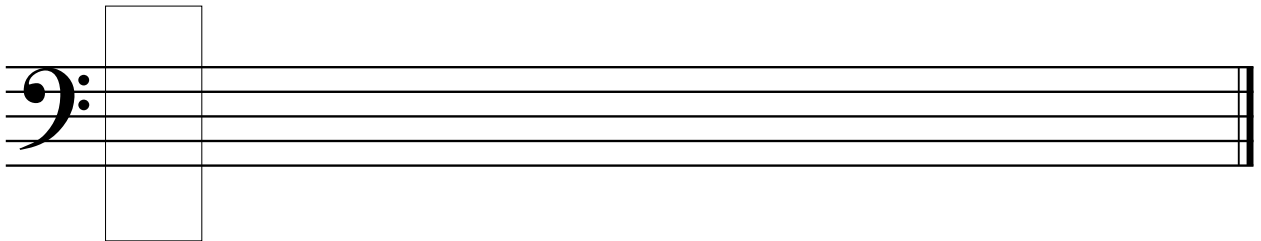
4. a. Name this scale as C major, G major, or F major.



b. Draw the key signature of F major in the box.

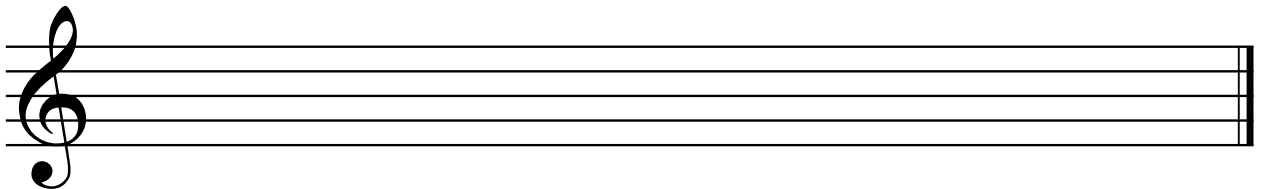
Write the scale of F major descending (going down). Use whole notes.

Circle each **TONIC** note.



c. Write the scale of C major ascending (going up).

Use whole notes.



Preparatory Rudiments

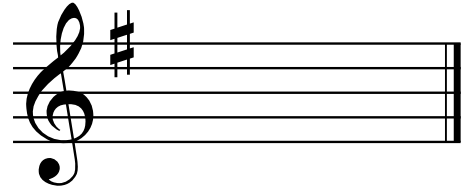
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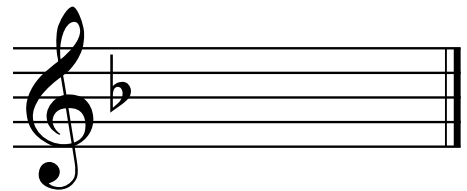
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5. Draw the following tonic triads.

G major in the treble clef



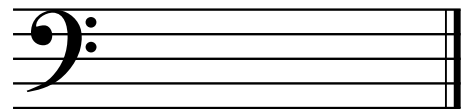
F major in the treble clef



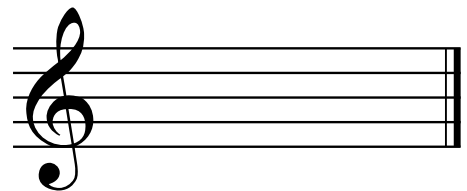
G major in the bass clef



C major in the bass clef



C major in the treble clef



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6. a. Draw the following **RESTS**.

Quarter Rest

Whole Rest

Half Rest

b. Name the following **NOTES**.





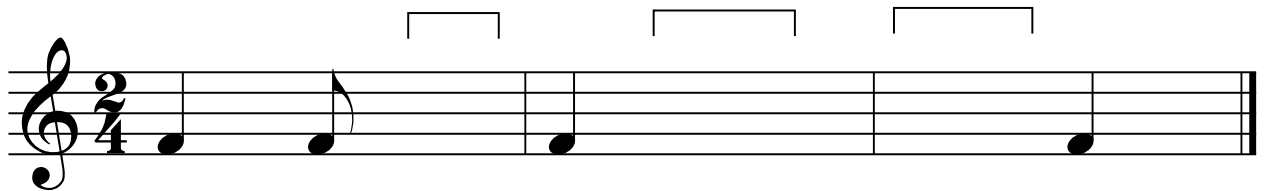
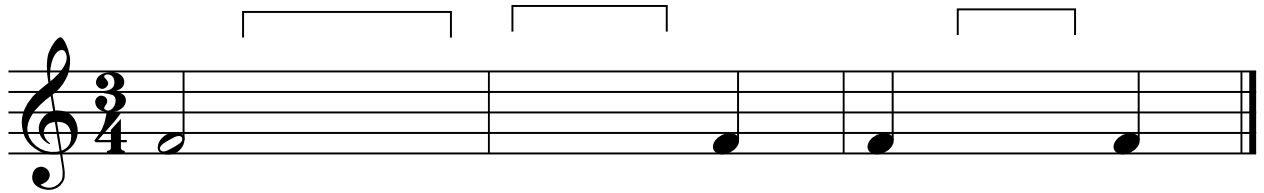
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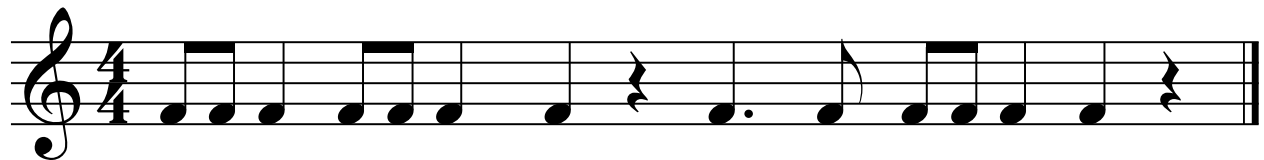
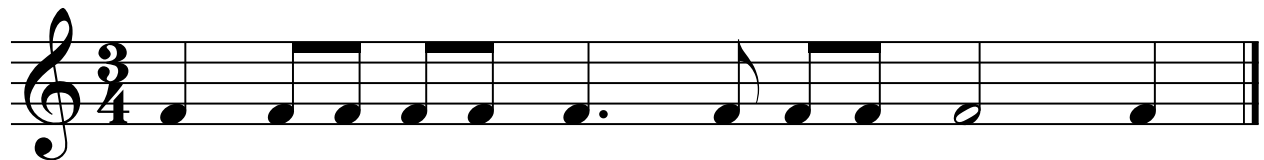
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7. a. Add rests under the brackets to complete each measure.



b. Add bar lines to each of the following.






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8. Write ONE note which equals the combined value of the given notes.

Example:  +  = 

 +  =

 +  =

 +  +  =

 +  =

 +  =

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9. Draw a line from each musical term or sign on the left side to its meaning on the right side.

Example:

moderato

moderately soft

diminuendo

moderately loud

ritardando (rit.)

becoming louder

mp

at a moderate tempo

mf

becoming softer

crescendo (cres.)

slowing down gradually

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10

10. Analyse the following piece of music by answering the questions below.

Allegro

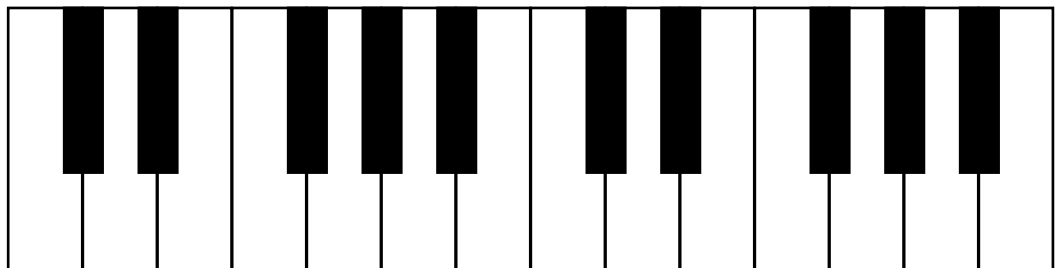
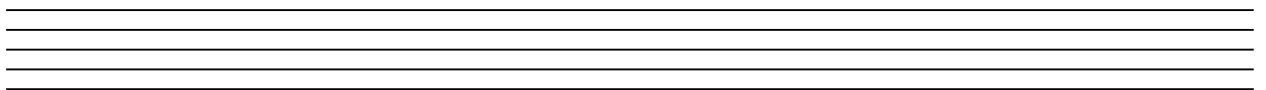
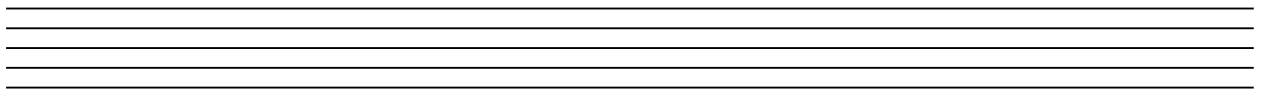
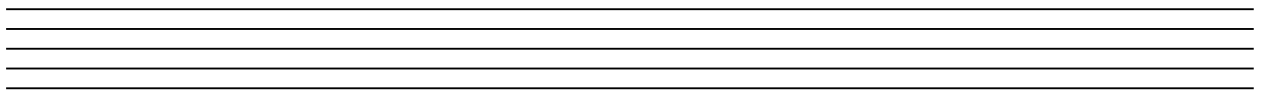
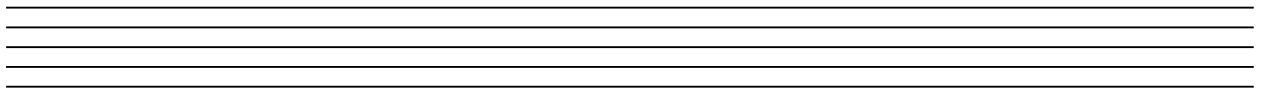
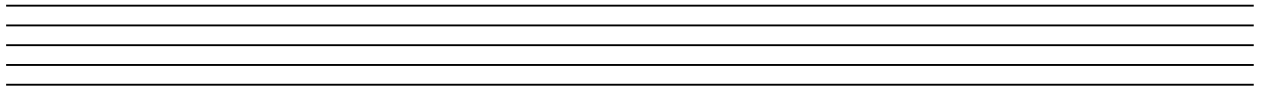
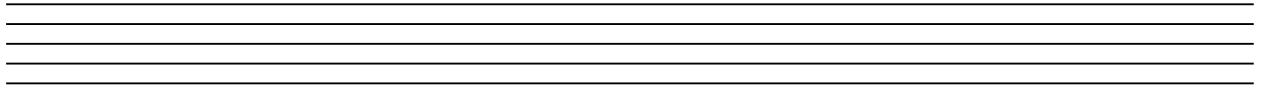
D.G. Türk

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of two systems of two staves each. The first system has a circled 'A' above the second measure of the treble staff, which contains a dotted quarter note. The second system has a circled 'B' above the final measure of the treble staff, which contains a half note with a fermata symbol above it.

- Write the correct time signature directly on the music.
- Name the composer of this piece. _____
- Explain the meaning of *f*. _____
- Name the key of this piece. _____
- Name the note at letter A. _____
- Circle the correct name for the symbol at letter B. *staccato* *fermata* *forte*
- Should this piece be played fast or slow? _____
- How many times is the tonic note played in this piece? _____
- Name the highest note in this piece. _____
- Name the lowest note in this piece. _____

Preparatory Rudiments

Rough Work



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Advanced Harmony

Counterpoint

Analysis

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