



# Woodwinds Syllabus, 2006 Edition

PAGE	SECTION	CORRECTION
21	<b>Abbreviations</b>	<b>Please add:</b> WIN Wingert-Jones
36	<b>Grade 4 Flute</b>	<b>List B</b> Fauré, Gabriel Berceuse, op. 16 (trancs. Egène Bozza, in <i>Cinq pièces faciles</i> LED)  <b>Should Read:</b> Fauré, Gabriel Berceuse, op. 16 (Hig Performance Flute AMA Verlag)
38	<b>Grade 6 Flute</b>	<b>List A</b> Handel, George Frideric - Sonata in B minor (Hallenser no. 3) HWV 375 BAR; PET - Sonata in E minor (Hallenser no. 2) HWV 376 BAR; PET  <b>Should Read:</b> Handel, George Frideric - Sonata in B minor (Hallenser no. 3) HWV 376 BAR; PET - Sonata in E minor (Hallenser no. 2) HWV 375 BAR; PET
38	<b>Grade 6 Flute</b>	<b>List B</b> Fauré, Gabriel - Sicilienne IMC  <b>Should Read:</b> Fauré, Gabriel - Sicilienne INT
41	<b>Grade 6 Flute</b>	<b>Technical Requirements</b> Technical Tests Scales Pentatonic on  <b>Should Read:</b> Technical Tests Scales Major Pentatonic on
41	<b>Grade 6 Flute</b>	<b>Technical Requirements</b> Candidates should also be prepared to play all major and minor scales  <b>Should Read:</b> Candidates should also be prepared to play all major and minor scales, one octave, with double tonguing and triple tonguing, as shown in the example below.
42	<b>Grade 8 Flute</b>	<b>List A</b> Vivaldi, Antonio - Concerto in B flat major ("La notte")  <b>Should Read:</b> Vivaldi, Antonio - Concerto in G minor ("La notte")
58	<b>Performer's ARCT - Flute</b>	<b>Orchestral Excerpts</b> <b>After:</b> Candidates should be prepared to play <i>all</i> the excerpts in Group 1.  <b>Please add:</b>

PAGE	SECTION	CORRECTION
		Candidates may substitute up to four selections from Group 2 (Piccolo) for an equal number of selections in Group 1.

PAGE	SECTION	CORRECTION
96	<b>Grade 4 Clarinet</b>	<b>List A</b> Mozart - Menuet and Trio from Serenade for Wind Instruments  <b>Should Read:</b> List under List B, not List A
102	<b>Grade 8 Clarinet</b>	<b>List A</b> Under: Massenet, Jules  <b>Should Read:</b> Festival Performance Solos, Vol. 2
102	<b>Grade 8 Clarinet</b>	<b>List B</b> Reinecke, Carl  <b>Should Read:</b> Festival Performance Solos, Vol. 2
102	<b>Grade 8 Clarinet</b>	<b>List B</b> Tartini, Guiseppe  <b>Should Read:</b> 1st and 2nd movements (Not 2nd & 3rd movements)
103	<b>Grade 8 Clarinet</b>	<b>Orchestral Exerpts</b> Mozart - Symphony No, 40  <b>Should Read:</b> 4th movement...mm 261-277 (not mm 254-277)
105	<b>Grade 9 Clarinet</b>	<b>List B</b> Freedman, Harry Four Short Pieces  <b>Should Read:</b> Ferguson, Howard Four Short Pieces
114	<b>Clarinet Performer's ARCT</b>	<b>Orchestral Excerpts</b> Borodin, Alexandr Polvetzian Dances  <b>Should Read:</b> Polovetsian Dances
68	<b>Grade 2 Oboe</b>	<b>Technical Requirements</b> Technical Tests Chart Arpeggios Minor  <b>Should Read:</b> Minor A, E, B, D, G - 1 Octave Minor C - 2 Octaves
70	<b>Grade 4 Oboe</b>	<b>Technical Requirements</b> Studies Group 2 - Gekeler, Kenneth Gekeler Method For Oboe  <b>Should Read:</b> Moment musical (by Franz Schubert, no. 1, p. 43)
127	<b>Grade 4 Tenor Saxophone</b>	<b>Technical Requirements</b> Studies Lacour, Guy  <b>Should Read:</b> * no. 4 and no. 5 (not no. 4 or no. 5)

PAGE	SECTION	CORRECTION
134	<b>Grade 8 Tenor Saxophone</b>	<b>Technical Requirements</b> Studies - Group 1 Niehaus, Lennie  <b>Should Read:</b> * Etude no. 2 (p.4) and no. 5 (p.10) (not two separate bullets)
134	<b>Grade 8 Tenor Saxophone</b>	<b>Technical Requirements</b> Studies - Group 2 Niehaus, Lennie  <b>Should Read:</b> * Etude no. 1 (p.2) and no. 3 (p.6) (not two separate bullets)
141	<b>Grade 10 Saxophone</b>	<b>Orchestral Excerpts</b> Ellington, Duke - Celebration (in Orchestral Saxophonist, 2, p.22, first four lines; p. 23, last six lines)  <b>Should Read:</b> - Celebration (in Orchestral Saxophonist, 2, p.22, first four lines; p. 23, last five lines)
185	<b>Ear tests &amp; Sight Reading</b>	<b>Grade 9 Sight Reading</b> <b>Please add:</b> for #1: Bassoon candidates will be required too read in both Tenor and Bass clefs
186	<b>Ear tests &amp; Sight Reading</b>	<b>Grade 10 Sight Reading</b> <b>Please add:</b> for #1: Clarinet candidates will be required to play on the B-flat clarinet a passage written for C clarinet.







