



Cello Syllabus, 2013 Edition

PAGE	SECTION	DESCRIPTION
26	Grade 2	<p>Technical Tests Scales (2 octaves)</p> <p>N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: The tempo for Two-Octave Scales (p. 7) should be quarter note = 80, not eighth note as printed.</p>
44	Grade 5	<p>Technical Tests Chromatic Scales</p> <p>N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (pp. 19–20) should be played 4 notes per bow, not 6 as printed.</p>
50	Grade 6	<p>Technical Tests Chromatic Scales</p> <p>N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (pp. 24–25) should be played 4 notes per bow, not 6 as printed.</p>

56	Grade 7	<p>Technical Tests Chromatic Scales</p> <p>N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (p. 30) should be played 4 notes per bow, not 6 as printed.</p>
63	Grade 8	<p>Technical Tests Chromatic Scales</p> <p>N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (p. 37) should be played 12 notes per bow, not 8 as printed.</p>
63	Grade 8	<p>Technical Tests Double Stops Melodic Minor in 8ves</p> <p>Should Read: Double Stops Melodic Minor in 3rds, 6ths, 8ves</p> <p>N.B. Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Double Stop Melodic Minor scales (chart, p. 34) should be played in 3rds, 6ths, and 8ves, not only 8ves as printed.</p>