

Saxophone Syllabus, 2014 Edition

| PAGE | SECTION | DESCRIPTION |
|------|---------|--|
| 43 | Grade 6 | <p>Technical Tests</p> <p>Scales</p> <p>Blues: E, <u>A\flat</u></p> <p>Should Read:</p> <p>Blues: E, <u>A</u></p> <p>N.B.</p> <p>Candidates preparing with <i>Saxophone Series, 2014 Edition: Saxophone Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Full-Range Blues Scales (p. 24) are required in E and A, not E\flat as printed.</p> |
| 52 | Grade 8 | <p>Etudes</p> <p>Caravan, Ronald L.</p> <p><i>Preliminary Exercises & Etudes in Contemporary Techniques for Saxophone</i> DOR</p> <ul style="list-style-type: none"> no. 5 <p>Should Read:</p> <ul style="list-style-type: none"> no. 5 (<u>p. 42</u>) |
| 58 | Grade 9 | <p>Etudes</p> <p>Ferling, Franz Wilhelm</p> <p><i>Quarante-huit études pour tous les saxophones</i> (ed. Marcel Mule LED)</p> <ul style="list-style-type: none"> <i>one</i> of nos. 35, 26, 43, <u>52</u> <p>N.B.</p> <p>Etude no. 52 is one of twelve additional studies included by Marcel Mule in the Leduc edition.</p> |

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| 64 | Grade 10 | <p>Etudes Lacour, Guy <i>Dix-huit études sur les modes à transpositions limitées d'Olivier Messiaen</i> BIL</p> <p>Should Read: <i>Vingt-huit études sur les modes à transpositions limitées d'Olivier Messiaen</i> BIL</p> |
| 65 | Grade 10 | <p>Technical Tests (chart) Overlapping Arpeggios (Four-note Pattern) Dominant 7ths of Major Keys: <u>C, G, F</u> Diminished 7ths of Minor Keys: <u>A, E, D</u></p> <p>Should Read: Dominant 7ths of Major Keys: all keys Diminished 7ths of Minor Keys: all keys</p> <p>N.B. Candidates preparing with <i>Saxophone Series, 2014 Edition: Saxophone Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Overlapping Arpeggios (p. 53) are required in all keys, not C, G, F/A, E, D as printed.</p> |
| 67 | ARCT in Saxophone Performance | <p>Table of Marks Total possible marks (pass = 60) 100</p> <p>Should Read: Total possible marks (pass = 70) 100</p> |
| 69 | ARCT in Saxophone Performance | <p>Orchestral Excerpts Vaughan Williams, Ralph Symphony No. 6 OUP</p> <ul style="list-style-type: none"> • [A] 1st movement: mm. <u>3–76</u>; 3rd movement: mm. <u>7–169</u> <p>Should Read: Vaughan Williams, Ralph Symphony No. 6 [OUP edition is <u>not</u> acceptable]</p> <p>➤ [T] 1st movement: mm. <u>3–74</u>; 3rd movement: mm. <u>109–169</u></p> |