



Theory Syllabus, 2016 Edition

PAGE	SECTION	DESCRIPTION
27	Level 9 Harmony	Harmonic Vocabulary <ul style="list-style-type: none">• $\text{vii}^{\circ 6}$ of V in major keys; $\text{vii}^{\circ 6}$ of III and $\underline{\text{v}}$ in minor keys• applied/secondary $\text{V}(\bar{7})$ of V in major keys; $\text{V}(\bar{7})$ of III and of $\underline{\text{v}}$ in minor keys (root position and inversions) Should Read: <ul style="list-style-type: none">• $\text{vii}^{\circ 6}$ of V in major keys; $\text{vii}^{\circ 6}$ of III and $\underline{\text{V}}$ in minor keys• applied/secondary $\text{V}(\bar{7})$ of V in major keys; $\text{V}(\bar{7})$ of III and of $\underline{\text{V}}$ in minor keys (root position and inversions)
31	ARCT Analysis	Post-1900 Techniques and Procedures <ul style="list-style-type: none">• chord types, including tertial, quartal, quintal, polychords, clusters, and chords with added notes Should Read: <ul style="list-style-type: none">• chord types, including tertial, quartal, quintal, polychords, clusters, and chords with added tones