

## Violin Syllabus, 2013 Edition

| PAGE | SECTION | DESCRIPTION  |
|------|---------|--|
| 33   | Grade 4 | <p><b>Technical Tests (chart)</b></p> <p>Arpeggios</p> <p>Dominant 7th of Major Keys (Keys)</p> <ul style="list-style-type: none"> <li>– G (starting on D)</li> <li>– <b><u>A (starting on E)</u></b></li> </ul> <p><b>Should Read:</b></p> <p>Arpeggios</p> <p>Dominant 7th of Major Keys (Keys)</p> <ul style="list-style-type: none"> <li>– G (starting on D)</li> <li>– <b><u>D (starting on A)</u></b></li> </ul> |
| 33   | Grade 4 | <p><b>Technical Tests (chart)</b></p> <p>Arpeggios</p> <p>Dominant 7th of Major Keys (Range)</p> <ul style="list-style-type: none"> <li>– 1 octave, <b>start on <u>D string</u></b></li> </ul> <p><b>Should Read:</b></p> <p>Arpeggios</p> <p>Dominant 7th of Major Keys (Range)</p> <ul style="list-style-type: none"> <li>– 1 octave, <b>start on <u>open string</u></b></li> </ul>                                  |
| 41   | Grade 6 | <p><b>List B: Sonatas and Sonatinas</b></p> <p>Veracini, Francesco</p> <p><i><u>Twelve Sonatas, op. 1</u></i>, 2 PET</p>   |

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|    |                            | <p>Sonata No. 6 in A Minor</p> <ul style="list-style-type: none"> <li>• 1st movement: Largo <i>and</i> 3rd movement: Allegro</li> </ul> <p><b>Should Read:</b><br/><i>Twelve Sonatas for Recorder (Flute / Violin) and Basso Continuo</i> 2 PET</p>  |
| 46 | Grade 7                    | <p><b>List A: Concertos, <i>Airs variés</i>, and Fantasias</b></p> <p>Stamitz, Anton</p> <ul style="list-style-type: none"> <li>• Concerto in G Major <b>OTT</b></li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• Concerto in G Major <b>HUG</b></li> </ul>  |
| 47 | Grade 7                    | <p><b>Repertoire List B: Sonatas and Sonatinas</b></p> <p>Anonymous</p> <p>Sonata in D Minor</p> <ul style="list-style-type: none"> <li>➤ 2nd movement: Fugato <i>and</i> 3rd movement: Allemanda (arr. Kathleen Wood)</li> </ul> <p><b>Should Read:</b></p> <p>Anonymous</p> <p>Sonata in D Minor</p> <ul style="list-style-type: none"> <li>➤ 2nd movement: Fugato <i>or</i> 3rd movement: Allemanda (arr. Kathleen Wood)</li> </ul> |
| 74 | ARCT in Violin Performance | <p><b>Repertoire List A: Concertos and Fantasias</b></p> <p><b><u>Po, Liang Shan and Zhu Ying Tai</u></b></p> <ul style="list-style-type: none"> <li>• Butterfly Lovers Concerto (arr. Guan Sheng You)</li> </ul> <p><b>Should Read:</b><br/><b><u>He Zhanhao and Chen Gang</u></b></p> <ul style="list-style-type: none"> <li>• Butterfly Lovers Concerto <b>SMPH</b></li> </ul>  |
| 86 | Abbreviations              | <p><b>Should Include:</b><br/><b>SMPH</b> Shanghai Music Publishing House</p>  |