



Graduation Request Form

The Royal Conservatory, TELUS Centre for Performance and Learning
273 Bloor Street West, Toronto, ON, M5S 1W2 | Tel. 416.408.2824 | 1.800.461.6058 | Fax 416.408.3151

The Royal Conservatory
The finest instrument is the mind.

- If you are eligible to graduate with a diploma, you must complete and submit this form to The Royal Conservatory by mail or fax no later than **Tuesday, September 5, 2017**. Submit by fax to **416.408.3151** or scan/email to **candidateservices@rcmusic.ca**.
- Complete a separate form for each diploma for which you qualify for graduation.
- A formal convocation invitation will be emailed to you in October 2017 for graduation ceremonies in Toronto, Calgary, and Vancouver.
- Graduates are responsible for providing a valid email address, mailing address, and correct spelling of their name for the Diploma; a reprint fee of \$85 will be charged for replacement Diplomas. Diplomas damaged in the mail will be replaced free of charge.

GRADUATE INFORMATION:

RCME No.:

Date of Birth: / /
(MM/DD/YY)

IMPORTANT: Please write your full name as you would like it to appear on your diploma (e.g.: Jennifer Michelle Lee)

Last Name: _____ First Name: _____ Middle Name: _____
 Address: _____ City: _____
 Province: _____ Postal Code: _____ Check here if this is a new address:
 Previous Address: _____
 Email: _____

Practical Teacher Information:

Teacher No.: (Not applicable)
 Last Name: _____ First Name: _____

Theory Teacher Information:

Teacher No.: (Not applicable)
 Last Name: _____ First Name: _____

ELIGIBILITY INFORMATION:

Please select the subject, diploma and course requirements that have been completed.

Subject:

- | | | | | |
|------------------------------------|--------------------------------------|---------------------------------------|--|----------------------------------|
| <input type="checkbox"/> Piano | <input type="checkbox"/> Double Bass | <input type="checkbox"/> Harp | <input type="checkbox"/> Percussion | <input type="checkbox"/> Trumpet |
| <input type="checkbox"/> Accordion | <input type="checkbox"/> Euphonium | <input type="checkbox"/> Harpsichord | <input type="checkbox"/> Recorder | <input type="checkbox"/> Tuba |
| <input type="checkbox"/> Bassoon | <input type="checkbox"/> Flute | <input type="checkbox"/> Musicianship | <input type="checkbox"/> Saxophone | <input type="checkbox"/> Viola |
| <input type="checkbox"/> Cello | <input type="checkbox"/> French Horn | <input type="checkbox"/> Oboe | <input type="checkbox"/> Speech Arts & Drama | <input type="checkbox"/> Violin |
| <input type="checkbox"/> Clarinet | <input type="checkbox"/> Guitar | <input type="checkbox"/> Organ | <input type="checkbox"/> Trombone | <input type="checkbox"/> Voice |

Diploma:

<input type="checkbox"/> Performers <input type="checkbox"/> ARCT Piano Performer's practical examination <input type="checkbox"/> Grade 6 Piano or higher (all disciplines except accordion, piano, guitar and harp) <input type="checkbox"/> History 3: 19 th Century to Present At least <i>two</i> of*: <input type="checkbox"/> Advanced Harmony <input type="checkbox"/> Counterpoint <input type="checkbox"/> Analysis	<input type="checkbox"/> Teachers <input type="checkbox"/> Part 1 & Part 2: ARCT Piano Teacher's practical and <i>Viva Voce</i> examination <input type="checkbox"/> Part 3: Teachers Written examination <input type="checkbox"/> Grade 8 Piano or higher (all disciplines except accordion, piano, guitar and harp) <input type="checkbox"/> History 3: 19 th Century to Present At least <i>two</i> of*: <input type="checkbox"/> Advanced Harmony <input type="checkbox"/> Counterpoint <input type="checkbox"/> Analysis	<input type="checkbox"/> Advanced Piano Pedagogy <input type="checkbox"/> Part 1: Advanced Piano Pedagogy / Teacher's ARCT practical examination <input type="checkbox"/> Part 2: Advanced Pedagogy <i>Viva Voce</i> Examination <input type="checkbox"/> Part 3: Advanced Pedagogy Written examination <input type="checkbox"/> History 3: 19 th Century to Present At least <i>two</i> of*: <input type="checkbox"/> Advanced Harmony <input type="checkbox"/> Counterpoint <input type="checkbox"/> Analysis	<input type="checkbox"/> Piano Licentiate <input type="checkbox"/> Licentiate Piano practical examination
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* Check all boxes if you have completed all three theory courses

Previously approved exemptions: _____ (Please specify)